

The Saskatchewan Wildlife Art Association Inc.  
Presents  
The Second Annual  
**Saskatchewan River Valley  
Art School**  
May 21-26, 2009  
At The Shekinah Retreat Centre  
On the North Saskatchewan River  
Near Waldheim, Saskatchewan

We would love to have you join us for 5 days of learning, fun and relaxation at one of the most beautiful locations in Saskatchewan. Courses include bird and animal carving, relief carving, stone carving, photography, oil painting, basket weaving, and scratchboard.

It all starts with a "welcome burger BBQ" Thursday evening. Classes run throughout the day from Friday through Tuesday. The complete package provides dorm-style accommodations, all meals and class tuition (an additional materials fee is payable directly to your instructor). You can choose to bring your own RV if you wish. Spouses are welcome to enjoy the area and can also take part in evening activities. The Monday evening wind-up banquet promises to be a highlight of the week.

We expect the classes to fill quickly, so be sure to register early. Registration deadline is May 7.

For full information on meals, accommodations, other activities see the enclosed registration sheet or visit [www.saskwildlifeart.com](http://www.saskwildlifeart.com)

**Register by Phone or Mail** (refer to enclosed form):  
(306) 945-4929 (9AM-5PM CST Mon-Fri)  
Sask. River Valley Art School,  
c/o Shekinah Retreat Centre  
Box 490 Waldheim, SK  
S0K 4R0 CANADA

**Other contact / information:**  
Shekinah email: [retreat@sasktel.net](mailto:retreat@sasktel.net)  
Shekinah website: [www.shekinahretreatcentre.org](http://www.shekinahretreatcentre.org)

**Please note: Registration begins at 9AM Jan 26, 2009. Registrations will not be accepted prior to Jan. 26th. Mail-in registrations received prior to Jan. 26th will not necessarily be opened and registered in the order that they are received.**

### Information on Shekinah and how to get there

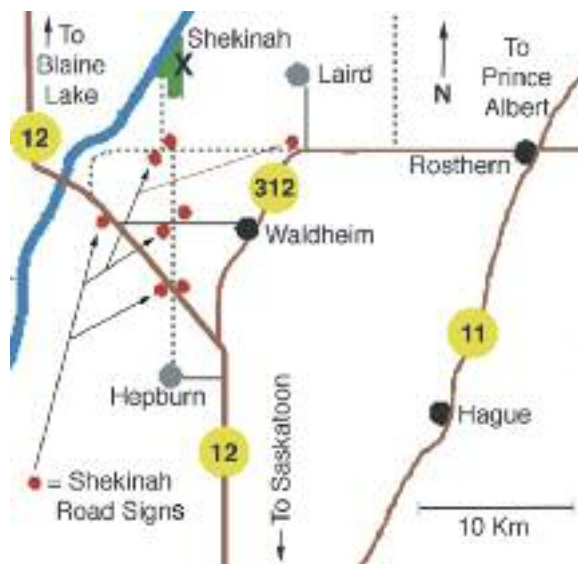
**Shekinah.** *shu-kee'-nuh* n. Hebrew. in the presence and glory of God.

The Shekinah Retreat Centre is operated by the Mennonite Church of Saskatchewan. It is located overlooking the beautiful North Saskatchewan River.



[www.shekinahretreatcentre.org](http://www.shekinahretreatcentre.org)

The Shekinah Retreat Centre is located 50 minutes north of Saskatoon. Travel straight north on Highway 12 from Saskatoon, turning right at the Shekinah road sign just north of the town of Hepburn. Follow this grid road to a "T" intersection (correction line). Turn left and right again at the next available turn (about 1/4 kilometre). Continue north until you reach Shekinah. "Art School" signs will mark the way from Highway 12 as well.



### Oil Painting with Valerie Hinz



**The Course:** This is a course about painting what you see in terms of values and colour. Subject matter plays no significance here. Composition will be discussed greatly. You should bring photos of anything: other artists' works that you admire, images of your own works, images of something you might paint. These photos are for benefit of composition discussion.

**Materials Fee:** \$25 includes consumable supplies like paper towels, thinning medium (oil of spike), brush soap, brush cleaner/paint thinner.

**The Instructor:** Valerie lives in Saskatoon, Saskatchewan and has been a professional artist, working in television since 1979. In 2000, she left her job with the CTV affiliate to paint full time. One of her earlier commercial exhibitions was with the U.S. Arabian National Horse Show in Louisville, KY. There, she took a tour of Churchill Downs, where she viewed an exhibit of the works by the American Academy of Equine Art for the first time. She eagerly submitted work to future AAEA shows, where within two years, she gratefully accepted the 1992 Gordon Barton Memorial Award for Best in Show. Valerie attributes the AAEA for giving her the start she needed in the equine art world. The publicity received from her wins through the AAEA juried exhibitions helped her to become visible to the galleries that represent her today. Her artistic achievements, publications and galleries are too numerous to list here. She is a full member of the American Academy of Equine Artists.

Valerie rarely chooses to do commissions, but accepted to do so for the 1999 Queen's Plate winner for Woodbine Race Track in Toronto, Canada. She was the official artist for 2003 Breeders' Cup at Santa Anita, California.

**Contact:** Email: [valeriehinz@shaw.ca](mailto:valeriehinz@shaw.ca)

## Moving Moose (Basswood)

with Byron Crabb



**The Course:** The long legged, smooth moving moose, has a most unique face that I call "ugly beautiful". We will capture that beauty in a realistic looking basswood cow moose ( approximately 10 inches long) carved in the round, including habitat, on a base. The project will have a stained finish.

You will learn practical artistic anatomy for this, and any other animal carving project you may plan later.

Power carving tools and dust collection system, or sharp knives and gouges may be used. Wood burning equipment is optional.

**Materials Fee:** \$25 includes patterns, basswood blank, sandpaper and stains.

**The Instructor:** Byron Crabb was born in Radisson, Sask., and has enjoyed a lifetime of creativity, sketching and photography. With his enthusiasm for the outdoors, wildlife, and hunting to hone his observation skills, the move to carving animals and birds seemed natural. His past profession as a veterinarian assists his understanding of anatomy, as he tries to capture the character of his subjects in artistic expression.

For twenty years Byron has been carving and sculpting in wood, moose antler, stone, bone, ivory and clay. His artistry has been exhibited in many galleries, has won numerous awards including Best of Shows, and is present in both corporate and private collections throughout Canada and the United States. He has also been featured in local and national media. Byron lives in Moose Jaw, Sask.

**Contact:** Email: [bcrabb@sasktel.net](mailto:bcrabb@sasktel.net)

## Relief Carving a Green Man

with Ron Davidson



(Greenman from 2008 course shown)

**The Course:** This project, newly designed for 2009 by Pat Davidson (Ron's son), is a Greenman carved from basswood with dimensions of approximately 12" x 12" x 3".

The Tools required will be edge tools, detail knife, v tool, skew, gouges - #2 to #9, fish tails, bent, and a carving vise that can be clamped to a table, or a bench hook.

**Materials Fee:** \$35 includes basswood blank.

**The Instructor:** Ron has been carving since 1970. He has carved a wide variety of subjects including birds, human figures and mammals, but his favorite subjects are Green men and Polar bears. Ron has taken classes from some very good instructors including Benoi Deschenes, Neil Cox, Rick Harney, Harold Enlow, Desiree Hajny as well as a number of Saskatchewan carving instructors. He carves purely for the pleasure of it and does not sell any of his work. He has taught classes in Alberta, Saskatchewan, Manitoba and North Dakota. Ron lives in Saskatoon, Sask.

**Contact:** Email: [onebear@sasktel.net](mailto:onebear@sasktel.net)  
Phone (306) 931-3065.

## Air-Brushing A Wood Duck

with Bob Lavender



**The Course:** In this class we will cover basic air brushing techniques using masking liquid, templates and free hand painting. Basic maintenance and cleaning of the air brush will be taught and practised. You will learn how to cut out templates for painting positive & negative feathers and shadows. During the painting, bird anatomy in relation to feather groups and individual feather shapes will be covered as well as feather splits and quill placement. Final steps of the painting will be done with brush strokes. This is a good course to familiarize your self with air brushing. We will be painting a life size casting.

**Materials Fee:** \$50.00 includes lifesize Wood duck studycast, paints and all consumable supplies.

**The Instructor:** Bob's career as a cook in the Canadian Armed Forces is where he got his start as a carver, doing ice carvings, and preparing attractive buffet pieces. Upon retirement from the military he took up woodcarving. Since then he has competed at shows throughout North America. Bob's awards include "The Canadian Championship" at the Sportsman's Show in Toronto; "Best of Show" in 5 provinces, and numerous "Best of Show" and blue ribbons at the Ward Foundation World Championships. Bob is a member of the Saskatchewan Wildlife Art Association (SWAA) and an honorary member of the Barrie (Ont.) Woodcarving Club. His work and carving articles have been featured in many carving magazines and his carvings can be found in private collections around the world. Bob studied carving at Georgian College (Barrie, Ont.), at the Halliburton (Ont.) School of Fine Arts, and at Cambrian College (Sudbury, Ont.), as well as at locations in the United States. Bob has taught at the Shuswap School of Woodcarving (Sorrento, BC), the Halliburton School of Fine Arts (Ont.), the Red Deer College (Alberta), and in privately organized courses, instructing carvers at any experience level.

**Contact:** Email: [lavendersart@sasktel.net](mailto:lavendersart@sasktel.net)  
Phone (306)373-1418

## Carving a Stylized Ruffed Grouse

with Leroy Royer



**The Course:** This project will focus on carving a stylized Ruffed Grouse from butternut wood. The surface will be smooth but feather groups and shadows will be defined. The class will be suitable for all levels of carver. Knife work will be emphasized, but power tools (mainly sanding drums and cushioned sanding tools) will also be used. Dust collectors will be required. A half-round birch log will be supplied for a base.

**Materials Fee:** \$25.00 includes butternut blank, birch base, pattern, eyes, and finishing materials.

**The Instructor:** Leroy Royer is a retired fisheries and wildlife biologist who extends his interest in, and knowledge of, wildlife to the wooden birds he carves. He graduated with a Masters degree in Wildlife Management from the University of Wyoming in 1960. A job with the Saskatchewan government brought him to Saskatoon where he has resided for the past 48 years. He worked in the field of fisheries management and taught at Kelsey Institute of Applied Arts and Sciences. Leroy started carving waterfowl decoys in 1978 and continued carving as a hobby until 1990 when he left the Fisheries Branch to devote his time to bird carving, golf, fishing, and hunting. Leroy was one of 22 artisans selected to sell and demonstrate their crafts in the Saskatchewan Pavilion at EXPO 86. Bird carvings by Leroy Royer are in private collections throughout Canada, the United States, and several other countries.

**Contact:** Email: [rnroyer@shaw.ca](mailto:rnroyer@shaw.ca)  
Phone: (306) 374-8392

## Carving Soapstone

with Larry Trask



**The Course:** Participants will carve two pieces during the course. The first, a simple bear, will be carved from a soapstone block and used to explore the effect of different tools and the attributes of soapstone. The second project will allow you to develop a composition from an irregularly shaped stone. There will be enough stone to allow some selection. We will also discuss various stone types, tools, and history. Depending on experience level, there may be time for free choice carving for some participants.

**Materials Fee:** \$35.00 includes one Brazilian Soapstone block approximately 3"x5"x7" as well as finishing materials. Irregular soapstone pieces for your second project will also be available for purchase at \$2.00/lb.

**The Instructor:** Fulltime stone carving for over ten years has helped Larry develop a distinctive style. Influenced by wood carvers and bronze artists, his compositions project movement, character, and attitude in a blend of realism and impressionism. He is a member of CARFAC and a juried member of the SK Craft Council (SCC). His works have won many awards in art shows and competitions in the prairies and have been included in the prestigious Calgary Stampede Western Art Sales Salon; Saskatchewan's Reflections of Nature, and Ontario's Buckhorn Wildlife Art Show. Larry's work was represented in the SCC's Philadelphia Museum of Art Craft Show catalogue of SK artists in 2007. He has been a featured artist at the Mendel Art Gallery Giftshop in Saskatoon. Galleries in Winnipeg, Regina, Lumsden, Moose Jaw, Saskatoon, and Canmore handle his art. His work is also found in corporate and private collections world wide, and is currently touring Saskatchewan in the Sask. Craft Council's Dimensions show.

**Contact:** Email: [trask@sasktel.net](mailto:trask@sasktel.net)  
Phone: (306) 862-3314

## Carve & Paint A Singing Scarlet Tanager

With Harvey Welch



**The Course:** The Scarlet Tanager is a seldom visitor to the Prairies but there can be no mistaking his beautiful bright red and jet black plumage on those rare sightings. He is so similar to the Western Tanager that the carver can paint a well carved Scarlet Tanager as either species.

The course will cover all the elements that go into a successful carving. Finding the form, sculpting the surface, establishing feather groups, texturing and burning for painting, sealing and painting the bird. The class will also deal with the production of appropriate habitat that pays attention to the principles of good design. By building habitat students will learn to solder and make brass branches and leaves. This class is open to all levels of carvers however beginners may find it hard to complete all aspects of the course.

**Materials Fee:** \$35.00 includes a blank, eyes, sealer, paint, brass and other supplies as needed.

**The Instructor:** Harvey Welch lives in Saskatoon, Sask. He started carving in 1986 and became a full time carver after retiring from teaching in 1992. Harvey has paddled wilderness rivers and hunted many areas of Saskatchewan for most of his life. Carving birds and big game animals has been a good fit with his love of the outdoors. Teaching carving has been equally a good fit because of the enjoyment derived from sharing enthusiasm and knowledge with other carvers. Harvey is a regular participant as exhibitor and judge in many shows in Western Canada and has frequently earned Best in Show placements. He instructed carving at Red Deer College for 5 years and teaches at home primarily through mentorship and infrequent classes.

**Contact:** Email: [welchjh@shaw.ca](mailto:welchjh@shaw.ca)  
Phone: (306) 374-1184  
Website: [www.harveywelch.com](http://www.harveywelch.com)

## Acrylic and Clayboard

with Al Nelson Weitzel



**The Course:** Students will be guided through the production of a full composition Acrylic and Clayboard (scratchboard) painting from the composition and layout phase to completion. A variety of techniques will be practiced including airbrush, drybrush and scratch. Students are encouraged to bring reference materials such as photos and sketches and should give some previous thought as to subject matter. Paints and brushes will be available for use; however, students should bring what acrylic painting materials they may have. This way if they do not finish their work by the end of the course, they will be able to continue afterward without having to locate identical supplies.

Some students may complete their work before the completion of the course. These people will not likely be thrown in the river this year. Instead, people who annoy the instructor will be thrown in the river. Students who finish early will have an opportunity to begin work on a second piece.

**Materials Fee:** \$30.00

**The Instructor:** Al's remarkably detailed and lifelike works have inspired hundreds of other artists, both professional and amateur, to try their hand at this unique and exciting art medium. His Scratchboard workshop kit, designed as a learn-at-home version of his popular introduction to scratchboard workshop, has created a legion of new artists and crafters who enjoy the challenges and rewards of scratchboard. He spends much of his time in schools throughout Saskatchewan, sharing his knowledge of art with students and teachers. He has won over a dozen awards in provincial and national art competitions and has been asked to judge several Western Canadian art competitions. Through donations to charitable events his works have raised thousand of dollars to protect wildlife and to feed, clothe and educate the underprivileged.

**Contact:** Email: [al.twg@sasktel.net](mailto:al.twg@sasktel.net)  
Website: [www.weitzelart.com](http://www.weitzelart.com)

## Better Photos: The Full Meal Deal

with Glen & Rebecca Grambo



**The Course:** Using a combination of classroom instruction and review along with hands-on photography experience in the field, the Grambo's will take you from idea to finished print and help you improve your images at every step of the process. Topics will include: composition, lighting, equipment, close-ups, wildlife, and Photoshop. Bring your photo equipment including tripods if you have them. You may also wish to bring your laptop if you use it to process/edit your images. Guaranteed to be fun AND educational!

**Materials Fee:** No materials fee.

**The Instructors:** Glen and Rebecca Grambo are award-winning natural history photographers based in Warman, Saskatchewan. Their images have appeared in countless books, magazines, and calendars and are marketed internationally by several agencies. Canadian Geographic, Nature Canada, Prairies North and Acreage Life have showcased their work on covers.. When not photographing, Glen manages Don's Photo in Saskatoon. Rebecca is the award-winning author of more than 25 natural history and science books for adults and children.

**Contact:** Email: [r.grambo@sasktel.net](mailto:r.grambo@sasktel.net)  
Phone: 306-931-8523  
Websites: [www.grambophoto.com](http://www.grambophoto.com)  
[www.wildthreads.com](http://www.wildthreads.com)

## Basket Weaving 101

with Beth Crabb



**The Course:** This course is designed for you to learn and create, while allowing time to explore Shekinah's grounds and soak in the peace of this beautiful setting.

Two - one and a half day basket weaving classes will happen over the first four days of the school. Using various widths of reed, you will learn basket weaving techniques to create and finish two baskets. You will choose from a variety of natural and hand-dyed reeds to incorporate your own colour choices during the weaving.

### Project one - Calabash Clam basket (May 22/23)

Learn a stepped twill weave to create a chevron pattern, in this handled basket.

### Project two- Appalachian Egg basket (May 24/25)

Using rib construction and two hoops, you may use seagrass and wool for texture, as well as dyed reed.

**Materials Fee:** \$20.00 per basket for all necessary materials.

**The Instructor:** Beth started weaving in 1991 during a 5 day class offered at Crete Nebraska. Her formal instruction also includes classes with Dennis Tkatch learning willow weaving. She is largely self-taught, and enjoys creating her own designs. Since 1995 she has been painting watercolours, and finds that design and colour information useful in weaving. As well, she has been working in clay for several years, and feels that her weaving has been influenced by pottery's textures. Beth has been teaching basketry workshops for eight years through the Moose Jaw Museum and Art Gallery. Her baskets have been exhibited at Yvette Moore's Gallery, the Moose Jaw Art Museum, and Lumsden's Letterbox Gallery. In 2007 she was selected as one of three artists to represent Moose Jaw in Ottawa on July 1, to celebrate Moose Jaw as one of the Cultural Capitals of Canada.

**Contact:** Email: [bbcrabb@sasktel.net](mailto:bbcrabb@sasktel.net)

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**Registration Form**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_

Postal code/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

**Second Person:**  Check here if not taking a class

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_

Postal code/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

**Please note: Registration begins at 9AM Jan 26, 2009. Registrations will not be accepted prior to Jan 26th. Mail-in registrations received prior to Jan 26th will not necessarily be opened and registered in the order that they are received.**

## How to Register

Registration is available by phone or by mail. If registering by mail we recommend that you phone Shekinah first to confirm availability in your chosen course.

Payment may be made by Visa, Mastercard, cheque or money order payable to "Shekinah Retreat Centre".

**By Phone** (payment by Visa or Mastercard):  
(306) 945-4929 (9AM-5PM CST Mon-Fri)  
Complete this registration form and then phone Shekinah to register. Please have your credit card ready.

**By Phone** (payment by cheque):  
If you prefer to register by phone and pay by cheque you may do so. Your cheque(s) must reach Shekinah within 10 days of your telephone registration.

A non-refundable deposit of \$100.00 is due upon registration. Full payment is due by April 30th. If paying by cheque, you may send your \$100.00 deposit cheque dated the day of registration and a post-dated cheque dated April 30th for the balance, or you can send a cheque for the full amount right away if you prefer. If paying by credit card, your card will be billed \$100.00 upon registration and the remaining balance will be billed to your card on April 30th. Deadline for registration is May 7.

**Refund Policy.** A non-refundable deposit of \$100.00 is required at time of registration, with the balance due by April 30th. No refunds will be given after April 30th, unless a class is cancelled by the Sask. River Valley Art School, in which case a full refund will be given.

*We expect many of these classes to fill quickly. To avoid disappointment be sure to register early.*

**For further information** please contact Shekinah by:

**Phone:** (306) 945-4929 (9AM-5PM CST Mon-Fri)

**Email:** retreat@sasktel.net

**Website:** www.shekinahretreatcentre.org

**Mail:** Sask. River Valley Art School,  
c/o Shekinah Retreat Centre  
Box 490 Waldheim, SK  
S0K 4R0 CANADA

For course-specific questions please contact the instructor directly (contact information is in the brochure).

## Other information:

**Dr. Stephen Davis** with the Canadian Wildlife Service will be at Shekinah for a day or two with his mist nets. Dr. Davis will be trapping and banding birds for his research. You will have the opportunity to watch the banding before and after classes.

**Supply lists** will be mailed to you upon registration.

**Carving supplies** will be available on-site, as Mike & Jan Sykes from Chip Bin Woodcarving Supplies will have their store set up for the duration of the school.

**Pets.** No Pets. No exceptions.

**Smoking.** Smoking is not permitted in or near any of the buildings at Shekinah.

**Alcohol.** Shekinah Retreat Centre has a no alcohol policy.

**Telephone / Internet.** There is no internet access or cell phone service at Shekinah Retreat Centre. There is a payphone in the main lodge. Students can be contacted through the Shekinah Lodge at (306) 945-4941; a message will be conveyed to the student via a centrally located message board.

**Refund Policy.** A non-refundable deposit of \$100.00 is required at time of registration, with the balance due by April 30th. No refunds will be given after April 30th, unless a class is cancelled by the Sask. River Valley Art School, in which case a full refund will be given.

**Materials Fees** as shown in course descriptions are payable directly to the instructor.

**The Instructors.** Each instructor has been chosen because of their knowledge, skill and passion for sharing with others. They are all passionate about their particular gifts, and we expect that you will not only learn and grow in your abilities, but you will have an enjoyable and unforgettable week.

**Evening Activities.** Evenings will be left free for socializing, hiking, bird-watching, photography or even spending extra time on your project. Some participants may be bringing canoes or kayaks for an evening paddle.

## Accommodations / Facilities

(all prices include 5% GST)

### Dorm or Cabin Room

\$10.05<sup>1</sup> x \_\_\_\_\_ Nights = \_\_\_\_\_

x Number of people \_\_\_\_\_ M \_\_\_\_\_ F = \$ \_\_\_\_\_

Rooms are shared rooms (3-8 persons per room) with bunk beds. A very limited number of "couples" rooms are available on a first-come first-serve basis. Bedding and towels are not supplied; you will need to bring towels, bedding and a pillow as well as personal toiletries (soap, shampoo etc.).

Shanty-tent \$5.25<sup>1</sup> x \_\_\_\_\_ Nights = \$ \_\_\_\_\_

x Number of people \_\_\_\_\_ = \$ \_\_\_\_\_

Bedding and towels are not supplied; you will need to bring towels, bedding and a pillow as well as personal toiletries (soap, shampoo etc.).

### Electrical Camping Site

\$12.60<sup>1</sup> x \_\_\_\_\_ Nights = \$ \_\_\_\_\_

x Number of people \_\_\_\_\_ = \$ \_\_\_\_\_

Limited number of electrical hook-ups are available. No full RV connections available.

### Non-Electrical Camping Site

\$6.30<sup>1</sup> x \_\_\_\_\_ Nights = \$ \_\_\_\_\_

x Number of people \_\_\_\_\_ = \$ \_\_\_\_\_

**Add - Facilities-use fee \$12.60 x \_\_\_\_\_ days**

**X Number of people \_\_\_\_\_ = \$ \_\_\_\_\_**

**Facilities Total \$ \_\_\_\_\_**

(add facilities fee + room/camping fee)

<sup>1</sup> Shekinah Retreat Centre is a privately-owned and operated retreat facility located on 287 acres along the North Saskatchewan River Valley. Each person using the facilities (even those not staying overnight) is required to pay a facility-use fee of \$12.60 per day (\$63.00/ 5 days).

## Workshops (mark in 1st, 2nd & 3rd choices)

In the event that your first choice is full, you will automatically be placed into your second (or third) choice class if so indicated. If you do not have a second or third choice, just leave that area blank. You can also be placed on a waiting list in the event of a full class. Shekinah will contact you if your first choice is not available.

\_\_\_\_\_ **Moose (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Green Man (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Wood Duck (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Ruffed Grouse (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Soapstone (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Scarlet Tanager (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Acrylic/Clayboard (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Photography (5-day)** \$350.00

\_\_\_\_\_ **Oil Painting (5-day)** \$350.00<sup>2</sup>

\_\_\_\_\_ **Clam Basket (1.5-day May 22/23)** \$120.00<sup>2</sup>

\_\_\_\_\_ **Egg Basket (1.5-day May 24/25)** \$120.00<sup>2</sup>

<sup>2</sup> Plus materials fee payable directly to the instructor (see class descriptions in brochure for fee amounts).

## Meals (all prices include 5% GST)

If you have any special diet requirements (allergies, etc.) please inform Shekinah when registering.

**Full Meal Package** includes Thursday welcome BBQ, 3 meals per day from Friday through Monday (including steak BBQ), breakfast and lunch Tuesday. **\$117.85**

**Tuesday supper** # \_\_\_\_\_ @ \$10.00 \$ \_\_\_\_\_

**Wednesday breakfast** # \_\_\_\_\_ @ \$5.75 \$ \_\_\_\_\_

**Monday Steak BBQ**  
(for those not registered or not taking meals) # \_\_\_\_\_ @ \$15.75 \$ \_\_\_\_\_

**Spouse meal package** **\$117.85**

Other meal arrangements can be made (i.e. for those taking only one basket class or not staying for the entire week) - please discuss your needs with Shekinah when registering.

**Meal Total Cost** \$ \_\_\_\_\_

**Workshop Fees** \$ \_\_\_\_\_  
(from previous page)

**Facilities Total** \$ \_\_\_\_\_  
(from previous page)

**Total Due** \$ \_\_\_\_\_

**Amount Enclosed** \$ \_\_\_\_\_