

2010 Supply List

Saskatchewan River Valley Art School May 20-25, 2010

General: Below you will find supply lists and other relevant information for each of the classes offered this year. If you have any questions concerning the class, please feel free to contact your instructor directly for further clarification.

Materials fees: Most classes have a materials fee payable directly to the instructor. This fee is in addition to the tuition fee paid at registration, and is used to cover materials supplied by the instructor.

Dust collection: All students using power tools will be required to supply a suitable dust collector. Dust collectors can be commercially made or home built, but must be effective at trapping fine dust and must be reasonably quiet (exception: Stone carvers do not need dust collectors). If you are unsure about the suitability of your dust collector, or if you do not have access to a suitable dust collector, please contact Cam Merkle by email at info@razertip.com. A limited number of loaner dust collectors are available by prior arrangement with Cam.



Carve a Bighorn Sheep (Basswood) with Byron Crabb

Materials fee: \$25 includes basswood blank.

Bring whatever power and/or hand tools you wish to use. Dust collector required if power carving.

Contact: Email: bcrabb@sasktel.net



Carving and Painting a Shorebird Smoothie (Long-billed Curlew) with Bob Lavender

Materials fee: \$35 includes blank, paints, template material and other consumables.

Supply List: **Carving supplies:** • Dust collector (Mandatory) • Foredom with Typhon or Kutzall bits

• Knives and Gouge's (if you wish to use hand tools) • Cutters for making eye holes (some will be provided)

• Sanding drum with 220 and 400 grit Swiss sandpaper • Any other carving bits that you may wish to bring

Painting supplies: • Air Brush (in working order) • Compressor (Silent - or one will be provided)

• Reference Material (plenty) • Paper Towel • 2 Water containers (at least a litre) • Old towel

• Painting cushion (approx. 12 x 12 inches) • Palette Paper

• Paint Brushes: (#4 & #1 round, 1/2" Bristle brush and 1 old brush for mixing paint)

• Paint colours: Warm white, Sable, Burnt Sienna, Raw Sienna, Burnt Umber, Cad Red Med, Ultramarine Blue. It is always good to bring most of your paint and brushes with you.

Contact: Email: lavendersart@sasktel.net

Phone (306) 373-1418



Carving a Dancing Sharp-tail Grouse with Leroy Royer

Materials fee: \$25.00 includes butternut blank, birch base, pattern, eyes, and finishing materials.

Supply List:

• Carving knife • Shallow fish tail gouge • dust collector • High speed rotary tool

• several grits of sandpaper (foam backed is best) • Dust mask

• 1/2" and 3/8" drum sanders w/1/8" shaft (coarse and medium grit) • Small paint brush for final finishing

Contact: Email: rnlroyer@shaw.ca

Phone: (306) 374-8392



Oil Painting with Valerie Hinz

Materials Fee: \$25 includes supplies like paper towels, thinning medium (oil of spike), brush soap, brush cleaner/paint thinner.

Supply List: **OIL PAINT:** • White (Titanium or flake) • Cadmium Red Light • Cadmium Yellow Light or lemon

• Alizarin Crimson • Cadmium Yellow Medium & Deep • Ivory Black • Yellow Ochre/Light • Viridian Green

• Raw Sienna • Ultramarine Blue • Burnt Sienna • Raw Umber • Prussian Blue • Burnt Umber

• Any additional paints you enjoy

ACRYLIC PAINT: • Black • Alizarin • Ultramarine • Viridian • Cadmium Yellow • White

BRUSHES (MAKE SURE THESE ARE NOT CHEAP): Bristles, Round: 3-4 of each size #4, #6, #8, #10

• Sables: Flat #6 • Round #1 Also bring additional brushes you enjoy or might want to experiment with

MEDIUMS: Various Mediums of your choosing, but try to include a heavy gel, like Res-n-gel

GENERAL: • Lint-free rags, • Painting shirt or smock • Glass or suitable palette at least 10x12 inches for studio use • Palette knife • Water container

• Qty 5 to 10 - 8"x10" Prepared panels (like canvas boards) • Qty 2 or 3 canvas panels (stretched, panel or board... whatever size you want)

• Containers for mediums

PHOTOS / EQUIP: • Photos you have taken & may want to work from during workshop • Scenes & other references you have taken to critique as a class

• Images of paintings by various artists to critique as a class • Images from your portfolio (as many as you like)

Contact: Email: valeriehinz@shaw.ca

Phone: (306) 242-4543



Pyrography with Carmen Heinrichs

Materials Fee: Includes all consumable materials for each project.

Project 1: \$10.00 Project 2: \$10.00 Project 3: \$15.00

Supply list:

• Woodburner and any woodburning pens that you have. A limited supply of burners and pens are available for those who do not have suitable equipment. Please contact Carmen if unsure or to make loaner arrangements.

• Fine grit sandpaper • HB pencil • Pencil sharpener • White eraser

• Dust mask (especially needed when cutting gourds), and a dust collector if you have one

• Magnifier if you use one • Small task light • A very quiet battery operated fan • Extension cord

• For the gourd burning class a fine cutting tool such as a dremel and a cutting bit would be very useful for cutting out a lid.

All projects include a step by step hand-out and reference material. Projects will be prepared for burning but if you have your own design you would rather use for these projects please bring the necessary materials as well. Please be sure to label all your supplies.

Contact: Email: cheinrichs@sasktel.net

Carving Soapstone with Larry Trask



Materials fee: \$35.00 includes one Brazilian Soapstone block approximately 3"x5"x7" as well as finishing materials. Irregular soapstone pieces for your second project will also be available for purchase at \$2.00/lb.

The nice thing about stone is you can use some simple tools so any or all of the following can be brought:

- Foredom or Dremel (flex shaft preferable) with table hanger
- Carbide bits for above (single cut flame or tree work well).
- Riffing files (12 grain carvers or courser)
- Any coarse rasps (free cut/hand cut teeth work better than standard)
- Keyhole saw
- Electric drill (auger bits do not work well)
- Any variety of carving chisels and gouges
- Pocket knife, chip knife.

Contact: Email: trask@sasktel.net Phone: (306) 862-3314

Carving a Miniature Great Horned Owl with Cam Merkle



Materials Fee: \$25.00 includes blank, full studynotes, pattern, glass eyes, cast toes, epoxy putty (for setting eyes), paint, and various consumable supplies as needed.

Supply List:

- Bring anything you have that you think might be useful
- Any photos or reference of Great-horned Owls you may have.
- Bring a small display base (turned or carved) and a branch or twig to mount the bird on. Time permitting, we will start to carve a perch for the bird.
- Good quality pencils, pencil sharpener, dividers, calipers, scissors, eraser, several long straight pins.
- Sandpaper (Garnet or Swiss type) 120 & 220 grits.
- Fine Woodburning tool with small to medium skew tip, small to medium round-skew tip, and quill-making tip.
- Rotary grinding tool - Micromotor (recommended), Flex-shaft tool (Foredom).
- Carving Bits for rotary tool (bring what you have) including cushion sander(s), split mandrel & sanding cones
- Ruby (or diamond) carvers #16,19,24 or 27, also small "flame" shaped diamonds.
- A dust collector is mandatory if you will be using a rotary tool (loaner units can be arranged in advance by contacting Cam)
- If you like using hand tools, bring what you have. At minimum you will need a large knife, a small detail knife, one or two small

gouges and a small 60 degree "V" tool, along with sharpening equipment. Those wishing to use hand tools will still require a rotary tool for much of the project.

- **Painting supplies:** • A painting stick (dowel with a screw in one end) & a stand for the painting stick
- One or two very fine brushes (Robert Simmons E51 size 10/0 or equivalent)
- Two or more small round brushes (size 2, 3 or 4) that hold a good point *and* two or more medium (1/4"-3/8"w) flat or bright brushes for blending & washes
- Two or more large (1/2"or larger) flat or bright brushes for blocking in and washes
- You may bring your own paints if you wish, but paints will be supplied
- Plastic container for water
- Brush cleaner

Contact: Email: info@razertip.com Phone (306) 931-0889 (9-5, M-F) Fax (306) 242-6119 Website: www.razertip.com

Watercolour Painting: Wild Birds in the Landscape with Elaine L. Muth



Materials Fee: \$25.00 includes watercolour paints, a pack of watercolour paper, special-use supplies and resource material. A limited supply of extra paper and brushes will be available for purchase as well.

Supply list:

- Bring whatever brushes, watercolour pencils or crayons and watercolour paper you have
- At least one large round brush with a good point. Recommend size #12 (1" long and 1/4 to 3/8" diameter)
- White palette (an old china dish is ideal, but plastic will do)
- Ruler
- Cutting knife

- Flanel or cotton rags
- Sponge (natural or synthetic)
- Palette knife - 1/2"or so - very flexible
- Stiff board min. 1/2" thick, 16"x20" or larger to stretch paper on
- Masking tape
- 2 water containers (yogurt tubs are fine)
- Pencils: 1 each #2B and #HB
- Kneaded eraser
- Sketch book
- Optional (bring only if you already have them): 3/4" or so chisel-shaped brush with a clear plastic handle (Liquitex or equivalent)
- Time and weather permitting we hope to do some outdoor location sketching. Please bring appropriate clothing and footwear.

Contact: Phone (306) 242-5724

Better Photos: The Full Meal Deal with Glen & Rebecca Grambo



Materials fee: No materials fee.

Bring your photo equipment including tripods if you have them. Please bring your laptop if you use it to process/edit your images.

Contact: Email: r.grambo@sasktel.net Phone: (306) 931-8523 Websites: www.grambophoto.com
www.wildthreads.com

Basket Weaving 101 with Beth Crabb



Materials fee: \$20 per basket includes all basketry materials.

Supply list:

- plastic dishpan-type tub
- tape measure
- reed cutters ie. pruning shears, heavy scissors
- awl or nut pick
- clothespins
- vegetable peeler
- pencil
- old towel
- Optional: small planer and a plastic/vinyl apron

Contact: Email: bcbrabb@sasktel.net

For venue information contact **The Shekinah Retreat Centre** directly:

Phone: (306) 945-4929 (9AM-5PM CST Mon-Fri)

Fax: (306) 945-4928 (9AM-5PM CST Mon-Fri)

Email: office@shekinahretreatcentre.org

Mail: Sask. River Valley Art School,
c/o Shekinah Retreat Centre
Box 490 Waldheim, SK S0K 4R0
CANADA

If you are staying in a dorm room, please remember that bedding and towels are not supplied; you will need to bring towels, bedding and a pillow as well as personal toiletries (soap, shampoo etc.).

