

Be Sure to Take In



# Reflections of Nature 2012

22nd Annual

Wildlife Art Competition,

Show & Sale

October 26-28, 2012

Prairieland Park, Saskatoon, SK

Western Canada's Largest Wildlife Art Show  
Featuring original artwork from hundreds of  
professional, amateur & junior artists

- Carving
- Sculpture
- Photography
- Painting
- Drawing

Friday, Oct. 26 7:30PM

- Gala Opening and Art Auctions (tickets \$15.00 in advance)

Saturday, Oct. 27 9AM-5:00PM

- Open to public
- Workshops
- Quickdraw Competition
- Free Feature Artist presentation 7:30PM

Sunday, Oct. 28 9AM-4:00PM

- Open to public
- Carving Contest
- Miniatures Auction
- Awards Presentation

Presented by



Saskatchewan River Valley Art School  
Reflections of Nature  
Saskatchewan Wildlife Art Association Inc.  
PO Box 9513 Saskatoon S7K 7G1  
[www.saskwildlifeart.com](http://www.saskwildlifeart.com)

The Saskatchewan Wildlife Art Association Inc.

Presents

The Fifth Annual

Saskatchewan River Valley

Art School

May 17-22, 2012

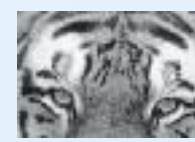
At The Shekinah Retreat Centre  
On the North Saskatchewan River  
Near Waldheim, Saskatchewan



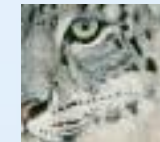
Bird Carving & Painting



Stone Carving



Photography



Coloured Pencil



Relief Carving



Fish Carving & Painting



Jewelry Making



We would love to have you join us for a great time of learning, fun and relaxation at one of the most beautiful locations in Saskatchewan. Courses include photography, bird and fish carving, stone carving, relief carving, photo-realistic coloured pencil and jewelry making. All courses are taught by instructors who are among the best in their respective fields and who want you to get the most from your time at Shekinah.

It all starts with a “welcome burger BBQ” Thursday evening. Classes run throughout the day from Friday through Tuesday.

The complete package provides dorm-style accommodations, all meals and class tuition (an additional materials fee is payable directly to your instructor). You can choose to bring your own RV if you wish. Spouses are welcome to enjoy the area and can also take part in evening activities. The Monday evening wind-up banquet is always a highlight of the week.

We expect the classes to fill quickly, so be sure to register early. Registration deadline is May 2.

For full information on meals, accommodations, other activities see the enclosed registration sheet or visit [www.saskwildlifeart.com](http://www.saskwildlifeart.com)

**Register by Mail or Phone** (use enclosed form):

Sask. River Valley Art School,  
c/o Shekinah Retreat Centre  
Box 490 Waldheim, SK  
S0K 4R0 CANADA  
(306) 945-4929 (9AM-5PM CST Mon-Fri)

**Other contact / information:**

Shekinah email: [office@shekinahretreatcentre.org](mailto:office@shekinahretreatcentre.org)  
Shekinah website: [www.shekinahretreatcentre.org](http://www.shekinahretreatcentre.org)  
Sask. River Valley Art School:  
[srvs@saskwildlifeart.com](mailto:srvs@saskwildlifeart.com)  
SWAA website: [www.saskwildlifeart.com](http://www.saskwildlifeart.com)

**Please note:**

**Phone registration begins at 9AM Jan 30, 2012.**

*We encourage you to mail your registration in advance. In the event that a class is oversubscribed as of 5PM Jan 30, a draw will be held from all registrants in the oversubscribed class(es) to determine who is enrolled. Otherwise all registration will be on a first-come, first-serve basis.*

*Not able to participate this year? Please feel free to come by anyway and have a look around. Classes are underway from 8:30AM-4PM each day between May 18-22nd.*



## Information on Shekinah and how to get there

**Shekinah.** *shu-kee'-nuh* n. Hebrew. in the presence and glory of God.

The Shekinah Retreat Centre is operated by the Mennonite Church of Saskatchewan. It is located overlooking the beautiful North Saskatchewan River.

[www.shekinahretreatcentre.org](http://www.shekinahretreatcentre.org)

The Shekinah Retreat Centre is located approximately 50 minutes north of Saskatoon. Travel straight north on Highway 12 from Saskatoon, turning right at the Shekinah road sign just north of the town of Hepburn. Follow this grid road to a "T" intersection (correction line). Turn left and right again at the next available turn (about 1/4 kilometre). Continue north until you reach Shekinah. "Art School" signs will mark the way from Highway 12 as well.

## About the Sask. Wildlife Art Association

The Saskatchewan Wildlife Art Association (SWAA) is a non-profit organization dedicated to promoting wildlife, wildlife art and the artists who create it.

Our club participates in many local events throughout the year to promote our activities and artists. We also organize and present our own annual Wildlife Art Competition and Exposition called Reflections of Nature.

Website: [www.saskwildlifeart.com](http://www.saskwildlifeart.com)  
Email: [info@saskwildlifeart.com](mailto:info@saskwildlifeart.com)

Mailing Address:  
P.O. Box 9513 Saskatoon, Saskatchewan S7K 7G1

Dates for Reflections of Nature 2012 are Oct. 26-28.

Rules, entry form and other information on Reflections of Nature are usually posted on the SWAA website [www.saskwildlifeart.com](http://www.saskwildlifeart.com) by the end of June.

*Not able to participate this year? Please feel free to come by anyway and have a look around. Classes are underway from 8:30AM-4PM each day between May 18-22nd.*

## Photo-Realism in Coloured Pencils

with Christina Langman



**The Courses:** Discover a unique way of using coloured pencils to achieve photo-realism. In each two and a half day workshop, the techniques for blurred backgrounds, fur, whiskers, and most importantly – eyes – will be demonstrated and discussed in depth. Each session will use a different reference photo (Session one: Andy the Cougar, Session two: Dane the Bobcat) but the techniques learned can be applied to any subject matter, as the focus will be on learning the blending of colours and textures that coloured pencils can achieve. No previous experience with drawing or pencils is required, and this workshop can be enjoyed by experienced artists and those claiming no artistic skill alike! Visit [www.BigCatArt.com](http://www.BigCatArt.com) for more information (click on "SRVAS Workshop" to view class reference photos and detailed class info).

**Materials Fee:** \$50 (one session) or \$65 (both sessions) includes all supplies needed for the workshop. Students may keep their supplies for future projects at home. Anyone with Prismacolor pencils (PC900 and up) may bring them along, but all students will be required to purchase the supplies package. Students may bring their own reference photos to try with coloured pencils as well.

**The Instructor:** Christina Langman is a wildlife artist specializing in photo-realism in coloured pencils. As a member of the Saskatchewan Wildlife Art Association, her work has won many awards over the years in the "Reflections of Nature" show, including the prestigious Open Best in Show and People's Choice awards.

**Contact:** Email: [BigCatArt@gmail.com](mailto:BigCatArt@gmail.com)  
Website: [www.BigCatArt.com](http://www.BigCatArt.com)

## Soapstone Sculpture

with Les Potter



**The Course:** Participants will learn to tap into their creative energies by discovering what is inside their stones. Emphasis will be on hand carving to enable the meditative process, however those wishing to bring rotary tools and drills are welcome to do so. Each day we will have group discussions/critiques as well as demonstrations on various techniques for carving, with an emphasis on sculptural concerns.

**Materials Fee:** \$10 to cover the cost of finishing materials (including sandpapers). Participants should bring their own supplies: 2 or 3 pieces of soapstone (available at Art Placement in Saskatoon). The pieces should be irregularly shaped, not rectangular blocks, and weigh between 10 to 20 pounds. Select stones that "speak to you". Everyone should also bring their own tools - fine and course wood files, rasps and riflers. Riflers are also available at Art Placement and some hardware stores. If you are unsure about what to bring, please contact me. I will bring some extra pieces of stone. If you are bringing electrical equipment, please bring your own extension cords.

**The Instructor:** Leslie has his BFA and MFA in sculpture and works in various scales and materials including stone, steel and bronze. He has had a long and varied career as a sculptor/teacher. After numerous public commissions, his work is a well recognized part of the urban landscape in Saskatchewan. He has an ethereal relationship with the material he works with. Each sculpture speaks with a particular voice, and engages its surroundings and the viewer in conversation about life and all its mysteries. He says, "I work with the energy of space and form. My pieces have a meditative quality, rooted in formalism and project a lyrical, fresh approach in the world of abstract sculpture. I offer sculpture that is permanent, authentic and contemplative."

**Contact:** Email: [lesdawn@yourlink.ca](mailto:lesdawn@yourlink.ca)  
Phone: 306-382-0959  
Web: [www.thirdsound.ca](http://www.thirdsound.ca) & [www.lesliepotterart.com](http://www.lesliepotterart.com)

## Other information:

**Supply lists** will be mailed to you upon registration.

**On-site supplies** will not be available this year as Chip Bin is unable to attend.

**Pets.** No Pets. No exceptions.

**Smoking.** Smoking is not permitted in or near any of the buildings at Shekinah.

**Alcohol.** Shekinah Retreat Centre has a no alcohol policy.

**Telephone / Internet.** There is no internet access or cell phone service at Shekinah Retreat Centre. There is a payphone in the main lodge. Students can be contacted through the Shekinah Lodge at (306) 945-4941; a message will be conveyed to the student via a centrally located message board.

**Refund Policy.** A non-refundable deposit of \$100.00 is required at time of registration, with the balance due by April 30th. No refunds will be given after April 30th, unless a class is cancelled by the Sask. River Valley Art School, in which case a full refund will be given.

**Materials Fees** as shown in course descriptions are payable directly to the instructor.

**The Instructors.** Each instructor has been chosen because of their knowledge, skill and passion for sharing with others. They are all passionate about their particular gifts, and we expect that you will not only learn and grow in your abilities, but you will have an enjoyable and unforgettable week.

**Evening Activities.** Evenings will be left free for socializing, hiking, bird-watching, photography or even spending extra time on your project. Some participants may be bringing canoes or kayaks for an evening paddle.

## How to Register

Registration is available by mail or by phone. We encourage you to mail in your registration early as many classes are likely to fill quickly. Any classes oversubscribed as of 5PM Jan 30 will result in a random drawing of all registrants for that class to determine who is enrolled. Otherwise registration will be on a first-come, first-serve basis.

Payment may be made by Visa, Mastercard, cheque or money order payable to "Shekinah Retreat Centre".

### **By Mail** (recommended):

Complete registration form and mail to address below. Include cheque(s) or credit card # and expiry date.

### **By Phone** (starting 9AM Jan 30):

(306) 945-4929 (9AM-5PM CST Mon-Fri)

Complete this registration form and then phone Shekinah to register. If paying by credit card please have it ready. If you prefer to pay by cheque, your cheque(s) must reach Shekinah within 10 days of your telephone registration.

A non-refundable deposit of \$100.00 is due upon registration. Full payment is due by April 30th. If paying by cheque, you may send your \$100.00 deposit cheque dated the day of registration and a post-dated cheque dated April 30th for the balance, or you can send a cheque for the full amount right away if you prefer. If paying by credit card, your card will be billed \$100.00 upon registration and the remaining balance will be billed to your card on April 30th. Deadline for registration is May 2.

**Refund Policy.** No refunds will be given after April 30th, unless a class is cancelled by the Sask. River Valley Art School, in which case a full refund will be given.

*We expect many of these classes to fill quickly. To avoid disappointment be sure to register early.*

**For further information** please contact Shekinah by:

**Phone:** (306) 945-4929 (9AM-5PM CST Mon-Fri)

**Email:** [office@shekinahretreatcentre.org](mailto:office@shekinahretreatcentre.org)

**Website:** [www.shekinahretreatcentre.org](http://www.shekinahretreatcentre.org)

**Mail:** Sask. River Valley Art School,  
c/o Shekinah Retreat Centre  
Box 490 Waldheim, SK  
S0K 4R0 CANADA

For course-specific questions please contact the instructor directly (contact information is in the brochure).

## Introduction to Silversmithing (3-day course)

with Shannon Welch



**The Course:** 3-day course runs Friday-Sunday.

This foundation class introduces hand tools, torches, flex shafts, polishers, copper etching and more. Through instruction and close-up demonstrations you will learn how to layout, drill, pierce, file, form, solder, and polish metal. Participants will work in copper and sterling silver. You will make a silver ring, a pair of pierced silver earrings or a pendant, and an etched cuff.

**Materials Fee:** \$55 for precious metals kit (20g Sterling Silver Sheet – 2"x3"; 20g Sterling Silver Wire – 2 feet; 22g Copper Sheet – 12"x6") along with handouts detailing each project.

**The Instructor:** Shannon Welch took up silversmithing twelve years ago in Victoria, BC. Since then she has had the opportunity to hone her skills at the Revere Academy in San Francisco, the Neil Balkwill Centre in Regina and through mentorship grants with the Saskatchewan Craft Council and CARFAC. In 2011, her work was awarded "Excellence in Metalwork" in the Dimensions craft council show which tours the province. In her spare time she is a full-time high school teacher, mother of two kids (Nadeige and Torin) and two dogs (Pudding and Maple), and partner of Jean-Francois, who is very patient, as well as supportive of her creative pursuits. "The past decade has felt like an extended apprenticeship in form, technique, and texture. There is no end, just infinite possibilities."

**Contact:** Email: [nador@sasktel.net](mailto:nador@sasktel.net)  
Phone: (306) 653-3371



## Carving Wildlife in Relief

With Chris Goncalves



**The Course:** Skill level: Beginner to intermediate. This class differs a little from the others as we do not all do the same project, the basic techniques of relief carving are the same regardless of the design used. Chris will take you through all aspects of relief carving – using basswood boards, Chris will discuss your animal of choice prior to the class and will supply a selection of patterns depending on your skill level and personal tastes. We begin by discussing the use and care of various shapes and sizes of carving gouges (no power tools).

With technical advice and artistic guidance Chris will take you through all the steps involved from transferring your pattern to wood, depth perception, texturing options, various natural finishing styles and tool sharpening with much class discussion along the way to produce your wildlife relief carvings with fun and encouragement.

**Materials Fee:** \$40 includes wood, notes & pattern.

**The Instructor:** Chris Goncalves has been woodcarving for 29 years and teaching for 22 of those years.

After immigrating to Ontario, Canada from England in the mid 70's, she became very involved with the Ontario Wood Carvers Association serving as a director and organizing shows, seminars and events, also taking many courses with world renowned carvers.

In 1996 she relocated with her family to Kelowna BC where she works in the art and picture framing industry and continues to teach, conduct lectures and workshops, and carve as much as possible.

Chris is skilled in many aspects of carving and specializes in relief, In-the-round and chip carving as well as scroll saw art and some stone carving. She has won awards and ribbons at many shows over the years and has sold her work internationally.

Chris really enjoys teaching and encourages her students to have fun and strive to reach the best of their abilities.

**Contact:** Email: [chris.g1@telus.net](mailto:chris.g1@telus.net)

## Carving Miniature Shorebirds

with Cam Merkle



**The Course:** Skill level: Intermediate to advanced (not suitable for beginners). This class will focus on a carving containing multiple miniature Least Sandpipers. You can choose how many birds to incorporate into your piece. Emphasis will be on composition and dynamics within the carving; how to "design" your piece, compositional considerations and engineering. Techniques and subjects covered will be many and varied, including anatomy, animating your subject(s), carving, texturing and painting techniques, making legs and feet, proper eye placement, making realistic habitat (sand, shells, water), painting with acrylic and oil paints using sable and synthetic brushes. Cam will also demonstrate his approach to clay sculptures in preparation for carving. Carving will be done mainly with power tools. Expect to complete one bird in class. The other birds could possibly be roughed out in class and completed at home.

**Materials Fee:** \$30.00 includes 3 blanks, wood for the base, studynotes, patterns, glass eyes, epoxy putty (for setting eyes), paint, wire and solder for legs & toes and various consumable supplies as needed. Additional blanks will be available.

**The Instructor:** Cam Merkle has been teaching bird carving for over 27 years. In 2009 he was awarded "Second in World" for his pair of miniature Great Horned Owls. In 2010 he became the first carver from the prairie provinces to achieve "Wildfowl Master Artist" status when his life-size Costa's Hummingbird placed Third overall in the Master's Life-size Division at the Ward World Championships. His company, Razertip Industries Inc., manufactures pyrographic (woodburning) tools and portable dust management systems and sells specialty carving supplies. Cam's carvings can be found in collections around the world. Cam and his wife Lori live north of Martensville, SK, on 80 acres that they have designated as "protected wildlife habitat" with the Sask. Watershed Authority. They love spending time outdoors kayaking, photographing and going for walks.

**Contact:** Email: [info@razertip.com](mailto:info@razertip.com)  
Phone: (306) 931-0889

## Carve, Texture and Paint a Female Yellow-Rumped Warbler

with Lana Cowell



**The Course:** Join me as we explore the beauty, softness and delight in the female yellow-rumped warbler. A spring and summertime resident of large parts of North America, the yellow-rumped warbler is often seen in our boreal forest area.

While the male is more colourful, the female possesses a softer more subtle beauty that we will seek to exploit in our carving, texturing and painting. Using power tools we will carve the bird full size from tupelo wood. I encourage students taking this class to investigate and seek out their own sources of photographs, and/or specimens if they have them.

The class will be split into two distinctive sections; we will spend 2 1/2 days carving the bird, exploring different feather groups and distinctive feather textures. We will then spend 2 1/2 days painting with brushes and acrylic paints and investigate different techniques and colour to achieve a soft illusion. A casting will be provided to paint for those who do not finish their carving in time to start painting.

**Materials Fee:** \$40.00 includes a blank, a casting, instructions and eyes, along with a collection of research photographs.

**The Instructor:** A lifelong Saskatchewan resident, Lana Cowell has won several awards across Canada for her carvings. Her work has been praised for her attention to detail, the texture and surfaces on her carvings, and an almost lifelike softness she achieves with her painting technique.

"I am honoured and delighted to be invited to lead a class at Shekinah. I believe that the learning experience there is compounded by the attitude, enthusiasm, inspiration and creativity each student brings with him/her. We learn from each other. We laugh together.

My goal for this class is not limited to carving and painting a yellow-rumped warbler. It is my wish to give you insight into my thought process as we work together. The path to Art requires an engine. Technical information, a set of skills, patience, work ethic, motivation and confidence are all components of that engine. I will provide you with technical information and show you how and where I harvest it. I will show you the techniques I use and the skills I nurture, from which confidence can take root. With confidence, patience is not hard to find. Work ethic and motivation are critical components of this engine. These you must bring with you, and find within yourself. If I can show you how to build this engine through this project, then I will have succeeded not in teaching you to carve and paint, but in putting you on the path to Art, and through that, the joy of your own creative experience."

**Contact:** Email: [delmargallery2@sasktel.net](mailto:delmargallery2@sasktel.net)

## Better Photos: The Full Meal Deal

with Glen & Rebecca Grambo



**The Course:** Using a combination of classroom instruction and review along with hands-on photography experience in the field, the Grambo's will take you from inspiration to finished print and help you improve your images at every step of the process. Topics will include: controlling exposure and depth of field, composition, using your flash, close-ups, wildlife, and Adobe Lightroom. Bring your photo equipment including tripods if you have them. A digital camera and a laptop or other downloading and editing device are highly recommended but not essential. This course is ideal for Beginner and Intermediate photographers—no fear here! Guaranteed to be fun AND educational!

**Materials Fee:** No materials fee.

**The Instructors:** Glen and Rebecca Grambo are award-winning natural history photographers based in Warman, Saskatchewan. Their images have appeared in countless books, magazines, and calendars and are marketed internationally by several agencies. Canadian Geographic, Nature Canada, Prairies North and Acreage Life have showcased their work on covers. When not photographing, Glen manages Don's Photo in Saskatoon. Rebecca is the award-winning author of more than 25 natural history and science books for adults and children.

**Contact:** Email: [r.grambo@sasktel.net](mailto:r.grambo@sasktel.net)  
Phone: 306-931-8523  
Websites: [www.grambophoto.com](http://www.grambophoto.com)  
[www.wildthreads.com](http://www.wildthreads.com)

## Carving & Painting an 18" Walleye

with Bob Lavender



**The Course:** In this class we will cover the techniques required to complete the carving (with power tools) and painting (using mainly an airbrush) of a 18 inch Walleye. We will cover fish anatomy, different types of scales, fins, bone structure, eye placement and overall body shape. The Walleye will be in an action pose with the mouth open. It will be mounted; both wall and table mounts will be shown. Students should bring along a suitable piece of driftwood for the base. Scales will be mostly painted on using a netting technique, but some scales will be burned on certain areas of the fish. Pastels, acrylics and a final finish of enamel will be applied. This will be a fun project and big enough that it will be an impressive carving when completed. My intention is to complete this project in 5 days with some possible evening work.

**Materials Fee:** \$30.00 covers the blank, pattern, paint, eyes, modelling paste, Bondo and any other material required to complete this project.

**The Instructor:** Bob's career as a cook in the Canadian Armed Forces is where he got his start as a carver, doing ice carvings, and preparing attractive buffet pieces. Upon retirement from the military he took up woodcarving. Since then he has competed at shows throughout North America. Bob's awards include "The Canadian Championship" at the Sportsman's Show in Toronto; "Best of Show" in 5 provinces, and numerous "Best of Show" and blue ribbons at the Ward Foundation World Championships. Bob is a member of the Saskatchewan Wildlife Art Association (SWAA) and an honorary member of the Barrie (Ont.) Woodcarving Club. His work and carving articles have been featured in many carving magazines and his carvings can be found in private collections around the world. Bob studied carving at Georgian College (Barrie, Ont.), at the Halliburton (Ont.) School of Fine Arts, and at Cambrian College (Sudbury, Ont.), as well as at locations in the United States. Bob has taught at the Shuswap School of Woodcarving (Sorrento, BC), the Halliburton School of Fine Arts (Ont.), the Red Deer College (Alberta), and in privately organized courses, instructing carvers at any experience level.

**Contact:** Email: [lavendersart@sasktel.net](mailto:lavendersart@sasktel.net)  
Phone (306)373-1418

## Carving and Painting a Brown Creeper

with Bruce Lepper



**The Course:** Skill level: Intermediate to advanced. Beginner carvers who have carved several birds on their own are also welcome. Not suitable for first-time carvers.

This project will present an interesting opportunity for carvers with beginner's skills to advance into finer details, such as the fine curved bill and subtle turn of the body. At the same time a carver with intermediate or advanced skills will take these attributes in stride comfortably.

The small size of the bird means that it can carve up reasonably quickly, so that three days with perhaps a little after hours work will see it ready for painting on the fourth day.

The painting of the unique markings and patterns will be accomplished by pre-mixing the colours, thereby speeding up the process and saving time for actually painting rather than repeatedly having to re-mix paint.

**Materials Fee:** \$25.00 includes blank, colour and b&w patterns and eyes.

**The Instructor:** Bruce Lepper began carving wildfowl in 1986 after a career as an advertising art director and graphic artist. Since he began competing in 1987, he has won numerous ribbons, including many best of shows in Canada and the US. In 1992 he started competing at the Ward World Championship, and in 1999 placed Second in World, Decorative Miniature Wildfowl. In 2003 he won a Best in Masters, Decorative Life-size Wildfowl and second in World, Decorative Miniature Wildfowl. All of this culminated in April 2010 when he won the John Scheeler Memorial Award for First Best in World, Decorative Life-size Wildfowl.

He has enjoyed teaching songbird carving at the Haliburton School of The Arts for the last 8 years, and has shown his work at the Waterfowl Festival in Easton MD for the last 13 years. This will be his third class at Shekinah. He lives in Millbrook, ON.

**Contact:** Email: [brucelepper@nexicom.net](mailto:brucelepper@nexicom.net)

**Meals** (all prices include 5% GST)

If you have any special diet requirements (allergies, etc.) please inform Shekinah when registering.

**Full Meal Package** includes Thursday welcome BBQ, 3 meals per day from Friday through Monday (including Banquet), breakfast and lunch Tuesday. **\$135.00**

**Spouse meal package** **\$135.00**

**Thursday Welcome BBQ**  
\$10.50 x \_\_\_\_\_ people = \$ \_\_\_\_\_

**Commuter Lunch**  
\$8.50 x \_\_\_\_\_ days = \$ \_\_\_\_\_

**Monday Evening Banquet**  
\$18.00 x \_\_\_\_\_ people = \$ \_\_\_\_\_

**Tuesday Supper**  
\$10.50 x \_\_\_\_\_ people = \$ \_\_\_\_\_

**Wednesday Breakfast**  
\$7.50 x \_\_\_\_\_ people = \$ \_\_\_\_\_

Should you require meal arrangements, other than those listed above, please discuss your needs with Shekinah when registering.

**Total Meal Costs** \$ \_\_\_\_\_

**Workshop Fees** \$ \_\_\_\_\_  
(from previous page)

**Facilities Total** \$ \_\_\_\_\_  
(from previous page)

**Total Due** \$ \_\_\_\_\_

**Amount Enclosed** \$ \_\_\_\_\_

Please bill my  Visa  Mastercard

Card# \_\_\_\_\_

Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

**Registration Form**

**Saskatchewan River Valley  
Art School**

**May 17-22, 2012**

at

Shekinah Retreat Centre  
near Waldheim, Saskatchewan

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_

Postal code/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

**Second Person:**  Check here if not taking a class

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_

Postal code/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Fax \_\_\_\_\_

Email \_\_\_\_\_

**Please note: Phone registration begins at 9AM Jan 30, 2012.** We encourage you to mail your registration in advance. In the event that a class is oversubscribed as of 5PM Jan 30, a draw will be held from all registrants in the oversubscribed class(es) to determine who is enrolled. Otherwise all registration will be on a first-come, first-serve basis.

Remove this sheet and use it for registration

