

# *Reflections of Nature 2011*

## *Update*

### **Workshops**

#### **Painting a Canvas-Back Drake Head**

**Instructor: Glen McMurdo**

**Time:** Saturday, 22 Oct, 1:00 pm to 4:00

**Cost:** \$40.00 Includes casting of canvas-back head, paint and any other materials needed .  
Some brushes will be available.

Glen will demo and paint this project using Cromo Colour paints. This is a great opportunity to spend 3 hours with a world class carver and an excellent instructor. This piece will be painted with all brush strokes, using washes and other techniques.

### **Attention all Flatwork and Photography entrants**

Due to the predominance of new framing formats we have been presented with a dilemma. We have found that, in our circumstances, anything other than a wire hanger is unstable to display without risking damage to entries. First of all, our panels, unlike a wall, move. Anything other than wire on a large-headed screw shakes loose too easily. The slotted pieces require specific screw sizes to be properly hung and we are moving pieces around continually - both to improve the display layout and for judging. As well, slotted pieces have to be slid on sideways and we don't have the flexibility to be able to slide them. With the large number of entries and the short amount of time we have for setup, we can't accommodate much in the way of special needs.

The decision has been made to accept these entries, on a trial basis for this year, but to display them on tables, rather than try to hang them. We will do our utmost to display them to their best advantage in this manner, but please be advised that they may not be in the optimum position for viewing. They will, however, be brought into the best lighting for judging.

# Reflections of Nature 2011

Presented by



21st Annual Wildlife Art Competition  
Show and Sale

P.O. Box 9513  
Saskatoon, Saskatchewan  
Canada, S7K 7G1

Copies available online at  
[www.saskwildlifeart.com](http://www.saskwildlifeart.com)  
Email:  
[info@saskwildlifeart.com](mailto:info@saskwildlifeart.com)



Saskatoon Prairieland Exhibition Park—"Hall B"  
503 Ruth Street West, Saskatoon, Saskatchewan  
Presented by: The Saskatchewan Wildlife Art Association Inc.



## Thursday, October 20 Competitor Registration

Saskatoon Prairieland Exhibition Park—"Hall B"  
Local entries: Noon to 8:00 pm, Thursday  
**Out of town only: Late registration allowed Friday**  
**New Hours 7:30 am—9:00 am**  
*Sorry—no mail-ins*

## Friday, October 21

**Judging** (Open only to Competitors)  
10:00 am to Finish  
**Gala Opening Reception 7:30 pm**  
Featuring live and silent auctions  
\$15.00 *by Advance Ticket Only\**  
See below for ticket availability

## Saturday, October 22

**Show Hours 9:00 am to 5:00 pm**  
Admission \$5.00 (12 and under—free)  
Workshops 8:00 am to 3:00 pm (page 18)  
Reflections Banquet 6:00 pm (page 3)  
\$25 *by Reservation Only - See below*  
Free Feature Artist Presentation 7:30 pm  
with photographer Garfield MacGillivray

## Sunday, October 23

**Show Hours 9:00 am to 4:00 pm**  
Admission \$5.00 (12 and under—free)  
Workshops 8:00 am to Noon (page 18)  
Quick Draw from 10:00 am to 12:30 pm (page 18)  
Head Carving 10:00 am to 1:00 pm (page 18)  
Miniatures Auction Approx. 2:00 pm (page 15)  
Followed by Awards Presentation (Approx. 3:00 pm)

♦ **Carving** ♦ **Sculpture** ♦ **Photography** ♦ **Painting/Drawing**  
♦ **Junior Events— Painting/Drawing, Carving/Sculpture, Photography**

## Don't miss our Gala Opening Reception and Reflections Banquet

**Reception** Admission \$15.00, - **by advance ticket only\***. Tickets available at:  
Colours Art & Framing, 405-2nd Ave. N, Saskatoon (306) 665-4911  
J&S Picture Frame Warehouse, 121 Jessop Ave., Saskatoon (306) 373-1171  
The Delmar Gallery, 928 - 8th St. E, Saskatoon (306) 653-1993

**\*Note: due to government regulations, reception tickets cannot be sold at the door**  
**Banquet** tickets \$25.00 To reserve, contact Bob at (306) 373-1418 or email at [lavendersart@sasktel.net](mailto:lavendersart@sasktel.net)

Artists are encouraged to donate work to the auction with the option of donating fully or splitting proceeds 50/50. Artists will receive 50% of the selling price; the other 50% will help offset show costs. To donate an auction piece, contact the Association at the above address or bring the piece with you to registration.

**Interested in volunteering? Volunteers are always needed! Contact Bob Drury at (306) 382-3155 or email: [bpdruy@sasktel.net](mailto:bpdruy@sasktel.net)**

**WESTERN CANADA'S LARGEST WILDLIFE ART SHOW**

*The Saskatchewan Wildlife Art Association is a non-profit volunteer group dedicated to the promotion of wildlife art through exhibitions and education. Your support of Reflections of Nature will help keep this show a strong and important part of the wildlife art field. Please consider how you can help Reflections of Nature by donating artwork to one of our auctions or by volunteering to help at the show. For further information on how you can help, contact Bob Drury, (306) 382-3155 (bpdrry@sasktel.net).*

## The Fine Print...

### **Eligibility**

- Open to all artists
- Entry must have been completed within last three years (except Special Competition #2)
- Enter as many pieces as you wish
- Entry must not have been entered in past Reflections of Nature shows (except Special Competition #2)
- Entry must be the artist's original work (no reproductions)
- Work completed in a class with help of an instructor must be so indicated on the registration form. During judging, where two pieces appear to be of equal merit, an independently completed entry will be given preference.
- **Plagiarized entries will be disqualified from competition (Judges' discretion will be used for junior entries)** Plagiarism includes copying another artist's work or unauthorized use of reference material.
- Principal theme of artwork must be wildlife. Wildlife includes animals normally found in the wild; does *not* include horses, domestic cats, dogs or livestock. Entries are **not** restricted to Saskatchewan or North American wildlife.

### **Skill Levels**

This competition includes 4 skill levels: **JUNIOR—under 18 yrs** (4 age levels), **NOVICE, INTERMEDIATE,** and **OPEN**. Novice and Intermediate Level artists may move to the next level of competition at any time but are **required** to compete at the next level if they have won 4 Show awards (1st, 2nd or 3rd Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above. However, after 3 years of not winning any ribbon, the competitor may choose to drop back down to a lower level.

**Junior aged artists may compete at the adult level if they wish.**

Note: This competition is composed of seven separate Events ranging from Bird Carving to Photography. An artist entering more than one Event may compete at whichever level is most appropriate for their ability in each. However, all of their entries within a single Event must be entered at the same level.

### **Sales and Promotions**

- Please indicate any entries for sale on your entry form.  
**All entries offered for sale at Reflections of Nature will be sold exclusively through the artist. Contact information is provided on the display card with the piece or ask at the front desk for help in contacting the artist.**
- All entries must remain on display until the show closes on Sunday at 4:00 pm.

### **Reminder to Saskatchewan River Valley Art School Students:**

Bring a piece of your work completed at the 2011 Art School to Reflections Of Nature and let us put it on display during the show. We'll enter your name in a free draw for: 1st. Free Tuition to the 2012 Art School; 2nd. Free meal package for the 2012 School; 3rd. Free accommodation package for the 2012 School. There are no entry fees and you'll have three chances to win. Winners will have the opportunity to register early in order to get the class of their choice.

### **Judging**

- Judges are chosen on the basis of knowledge, ability and experience.
- First, second and third place ribbons will be awarded for each competitive class, in every skill level. Winners in each skill level will compete for first, second and third Best of Division awards. Best of Division winners will then be judged to determine the Best of Show winner in each of the five Events, in each skill level. Judges may, at their discretion, decide not to award a ribbon in a particular class or division, if they feel the circumstances so dictate.
- Artists are invited to be present during Friday's judging starting at 10:00 am. (Judging is closed to the general public.)

### **Display**

- Adult two-dimensional entries must be properly framed and strung **with wire** (string is not acceptable). **Entries with hangers other than wire will be refused.**
- **Junior competitors only:** Entries in Event 5 – Junior Drawing and Painting, and Event 6 – Junior Photography may be framed **or** matted and backed. Framed pieces must conform to regulations above. Unframed pieces **must** be matted and firmly attached to a stable backer such as foam-core. Please note that, although we handle carefully, unframed pieces are more prone to damage.
- Back of each entry should be clearly labeled with the artist's name and title of the work.
- Artwork entered in this competition will be displayed as appropriately as circumstances allow.
- **Vertical and horizontal dimensions may not exceed 42 inches (includes frame) for all pieces to be hung.**
- All decisions of the Display committee will be final.
- All entries must remain on display until 4:00 pm Sunday. Artists must arrange to have their work picked up between 4:00 and 4:30 pm. **For security reasons, no piece may be removed without being accompanied by a committee member.**

### **Awards**

**Winners are encouraged to be present for the Awards Ceremony on Sunday at 3:00 pm.**

In addition to the ribbons listed under "Judging" (above), there will be cash awards for 1st, 2nd and 3rd in Show for each Junior Competition as listed on pages 13 and 14. **Patience Lake Best of Show Awards** will be presented to the 1st in Show winners in each level of Events 1 through 4 as follows: Novice \$100 (Exception - Tom Inkster Award' see p. 5), Intermediate \$75, and Open \$50. See "Special Competitions" p. 15 - 17 for purchase awards.

Reflections of Nature is pleased to thank  
**Potash Corp, Patience Lake**  
for their generous sponsorship of our Best in Show awards

### **REFLECTIONS BANQUET 6:00 pm, Saturday, Oct. 22 Saskatoon Prairieland Park**

Join us for fun and camaraderie with artists and friends at this year's Reflections Banquet. Happy Hour starts at 5:30 pm with a cash bar, followed by the banquet at 6:00. Cost \$25.00 per person by advance reservation only. Tickets available at Registration. Limited seating, so get your tickets early!

**Reservations can be made by contacting:**

Bob at (306) 373-1418 or email at [lavendersart@sasktel.net](mailto:lavendersart@sasktel.net) (Payment required for reservation)



# Show Activities



## Friday, October 21

### Opening Reception 7:30 pm

Tickets—\$15.00 (advance purchase only)

This special evening gives wildlife art collectors and enthusiasts the opportunity to meet participating artists and view the show in a relaxed setting. It is also one of the best chances wildlife artists have to meet others in their field. The evening will feature silent and live auctions. Wine will be served for your enjoyment.

## Saturday, October 22

### Open to Public from 9:00 am to 5:00 pm

Admission \$5.00 (12 and under—free)

Workshops 8:00 am to 3:00 pm (see page 18)

**Reflections Banquet** 6:00 pm preceded by cash bar  
(by Reservation only, \$25.00—limited seating)  
(see page 3)

Free Feature Artist Presentation with photographer  
Garfield MacGillivray 7:30 pm

## Sunday, October 23

### Open to Public from 9:00 am to 4:00 pm

Admission \$5.00 (12 and under—free)

Workshops 8:00 am to Noon (see page 18)

Head Carving 10:00 am to 1:00 pm (see page 18)

Quick Draw 10:00 am to 12:30 pm (see page 18)

**Miniatures Auction approximately 2:00 pm**

Awards Presentation follows Auction (approx. 3:00 pm)

**Please Note: No reservations will be taken without advance payment**

### Opening Reception Tickets

Reception tickets must be purchased in advance.  
Tickets are available at:

Colours Art & Framing, 405-2nd Ave. N, Saskatoon  
(306) 665-4911

J&S Picture Frame Warehouse, 121 Jessop Ave.,  
Saskatoon (306) 373-1171

The Delmar Gallery, 928 - 8th St. E, Saskatoon  
(306) 653-1993

*\*Note: due to government regulations, reception tickets cannot be sold at the door*

### Reflections Banquet Tickets

**Please reserve your tickets for the Reflections Banquet prior to Oct.17 if possible. Reservations can be made by contacting**  
**Bob at (306) 373-1418**  
or email at [lavendersart@sasktel.net](mailto:lavendersart@sasktel.net)

### Ongoing Events - Saturday and Sunday:

- Wildlife displays
- Artist demonstrations
- Tool vendors
- Art vendors
- Chainsaw carving demonstrations by Saskatoon artist Dave Kemp

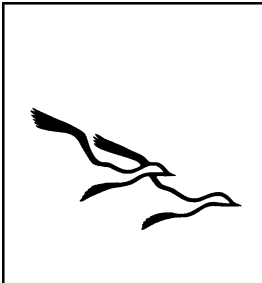
**After the Awards Presentation, the room will be cleared and participants will line up for entry retrieval (takes about 20 minutes). No pieces will be removed prior to this time. Must be accompanied by Committee member and have receipt stub for all entries to avoid delay.**

We wish to thank

**Potash Corp, Patience Lake**

for their generous sponsorship of the

**Reflections of Nature Opening Reception**



# Event # 1—Bird Carving

- Entries must be primarily of wood - other materials may be used for strength only
- Must be entirely made by the entrant (exception—commercially made eyes)
- Cast feet allowed only at novice level

### Judges:

**Nov./Int.:** Barb Janman, Calgary; Lana Cowell, Saskatoon; Reuben Unger, Clavet  
**Int./Open:** Larry Vanderhyde, Winnipeg; Jean Minaudier, St. Claude;  
 Owen Arthur, Warman

### Featuring the Tom Inkster Memorial Award

Cash Awards for 1st, 2nd and 3rd Best in Show at the **Novice Level**  
 1st \$200, 2nd \$125, 3rd \$75

Sponsored by:

Barb and Bill Janman

Division

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## Decorative Life-Size Decoys (Flat Bottom)

- Live bird will be the standard for judging
- Entries will **not** be floated
- For mid-size, see Division B

Class 1: All ducks, geese and confidence

Division sponsored by:

**Blue Iris Inn  
 Bed and Breakfast**  
 Terry & Marion McConnell  
 1546 9th Ave. North  
 Saskatoon, SK  
 S7K 2Z7  
 306-227-9613

Division

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## Contemporary Life-Size Decoys

- Not floated
- No fine texturing or burning allowed
- Unlimited painting encouraged
- Judging for likeness to species, artistry, realism, pose and posture
- Overly sturdy tails and wingtips not necessary

Class 1: All ducks, geese and confidence  
 Class 2: Shorebirds not entered in Division D, Class 2

Division sponsored by:

**Bob Lavender**  
 215 Jan Place  
 Saskatoon, SK  
 (306) 373-1418  
 lavendersart@sasktel.net

Division

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## Decorative Life-Size Bird Carvings

- Live bird will be the standard for judging
- Multiple subjects allowed
- Must include habitat or suitable base
- All poses will be judged together

Class 1: Songbirds  
 Class 2: Birds of prey  
 Class 3: All other species  
 Class 4: Mid-size (all species); for carvings between 1/2 and life-size or entries too large to qualify as miniatures. Flat bottomed decoy style water fowl should be entered in this class and will not be floated.

Division sponsored by:

**Willard Dyck**  
 Saskatoon, SK

Division

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### Decorative Miniature Bird Carvings

- Live bird will be the standard for judging
- Must be 1/2 life-size or smaller
- Bird maximum 8" (breast to upper-tail coverts)
- Must include habitat or suitable base
- Multiple subjects allowed

Class 1: Miniature flat-bottom decoys (must be on a base)  
 Class 2: Miniature songbirds  
 Class 3: Miniature (all other species)

Division sponsored by:

**Connie and Gary Rector**  
 Martensville, SK

Division

**D**

No Level Distinctions

### Traditional Hunting Decoys

- Must be hand-made (not machine duplicated)
- Suitable for actual hunting conditions
- No loose or fragile parts
- Class 1 - General texturing only; no individual feather detailing
- Judging will be primarily from a distance allowing character of entry to show through
- Entries in Class 1 will be floated; must self-right from any position and ride naturally (Geese self-right from side only)
- Keels; permanent, practical non-fouling weights; anchor line attachments required
- Must be impervious to water

Class 1: All ducks, geese and confidence. **Entries in Class 1 will reflect simple painting that can be easily repaired.**

Class 2: ***Shorebirds \*Purchase Award*** (See below)  
**There are no limitations on painting for Class 2. Judging will be based on the essence of the species.**

Division sponsored by:

**The Saskatchewan Watershed Authority**  
 Regina, SK

*Featuring the Sask. Watershed Authority Special Purchase Award*

- Class 2 Shorebirds must be mounted with the legs represented by a single wood or metal rod, with individual stands for each entry.
- **\*Purchase Award:** The first and second place entries in Class 2 Shorebirds will be purchased by the Saskatchewan Watershed Authority. **Purchase prizes may not be declined; do not enter class 2 if you do not want to sell your entry.** Awards are: 1st place- \$300.00 purchase; 2nd place \$200.00 purchase.

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### Contemporary Antique Decoys

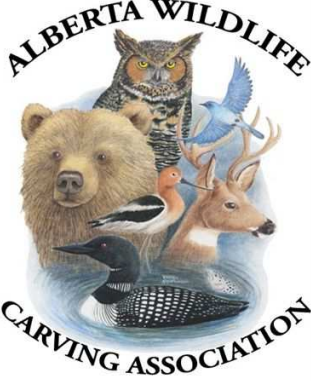
These carvings should suggest but not copy an early Canadian carving. They must meet the standards set out in Div. D for a Traditional Hunting Decoy suitable for actual hunting conditions. The appearance to strive for is that of a beautifully formed, functional decoy that has seen a number of hunting seasons.

Class 1: Ducks, geese, and confidence (will be floated)  
 Class 2: Shorebirds

Division sponsored by:

**Don Penner**  
 Saskatoon, SK

	<h2 style="margin: 0;">Event # 2—Wildlife Sculpture</h2> <ul style="list-style-type: none"> <li>Various media</li> <li>Must be entirely made by the entrant (exception—commercially made eyes)</li> <li>Cast feet allowed only at novice level</li> </ul> <p style="text-align: center;"><b>Judges:</b></p> <p><b>Nov./Int.:</b> Barb Janman, Calgary; Lana Cowell, Saskatoon; Reuben Unger, Clavet  <b>Int./Open:</b> Larry Vanderhyde, Winnipeg; Jean Minaudier, St. Claude;  Owen Arthur, Warman</p>
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Division  <div style="text-align: center; font-size: 2em; font-weight: bold;">E</div>	<h3 style="margin: 0;">Realistic Wood Sculpture</h3> <ul style="list-style-type: none"> <li>May be of any wildlife subject except birds or fish</li> <li>Live subject will be the standard for judging</li> </ul> <p>Class 1: Painted  Class 2: Natural finish</p>	Division sponsored by:   <p style="text-align: center; font-size: 0.8em;"><a href="http://www.albertawildlifecarving.ca">www.albertawildlifecarving.ca</a></p>
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Division  <div style="text-align: center; font-size: 2em; font-weight: bold;">F</div>	<h3 style="margin: 0;">Realistic Non-Wood Sculpture (All Media)</h3> <ul style="list-style-type: none"> <li>May be of any wildlife subject</li> <li>Wood may be used only in conjunction with other materials</li> <li>Live subject will be the standard for judging</li> </ul> <p>Class 1: Bronze  Class 2: Metal  Class 3: Stone  Class 4: All other media</p>	Division sponsored by:  <div style="text-align: center;"> <div style="font-weight: bold; font-size: 1.2em;">Reuben Unger</div> <div>Clavet, SK</div> </div>
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Division  <div style="text-align: center; font-size: 2em; font-weight: bold;">G</div>	<h3 style="margin: 0;">Non-Realistic Sculpture (All Media)</h3> <ul style="list-style-type: none"> <li>May be of any wildlife subject</li> <li>May be of any media</li> <li>Emphasis on art form, originality &amp; artistic interpretation</li> <li>Anatomical accuracy not important</li> </ul> <p>Class 1: Functional sculpture (i.e.. paddles, gunstocks, furniture)  Class 2: Non-functional sculpture</p>	Division sponsored by:  <div style="text-align: center;"> <div style="font-weight: bold; font-size: 1.2em;">Harvey Welch</div> <div><b>Woodcarver</b></div> <div>2782 Eastview,  Saskatoon, SK  (306)374-1184  welchjh@shaw.ca</div> </div>
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Division  <div style="text-align: center; font-size: 2em; font-weight: bold;">H</div>	<h3 style="margin: 0;">Relief (All Media)</h3> <ul style="list-style-type: none"> <li>Image is carved into a flat surface</li> <li>Meant to be viewed primarily from the front</li> <li>May be of any wildlife subject</li> </ul> <p>Class 1: Antler  Class 2: Wood  Class 3: Glass  Class 4: All Other Media</p>	Division sponsored by:  <div style="text-align: center;"> <div style="font-weight: bold; font-size: 1.2em;">Harvey Welch</div> <div><b>Woodcarver</b></div> <div>2782 Eastview,  Saskatoon, SK  (306)374-1184  welchjh@shaw.ca</div> </div>
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### Realistic Fish Carving (Wood)

- Must be entirely of wood (except glass eyes)
- Other materials allowed only when required for strength
- No plastic fins allowed
- Standard for judging is the live fish

Class 1: Life-size  
 Class 2: Miniature (max 8" tip-to-tip)

Division sponsored by:

**Gerry and Pat Bader**  
 Saskatoon, SK

Division

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### Wildlife Caricatures

- Must represent wildlife
- Explore the humorous side of the creatures that share our planet
- Judging will be based on originality, craftsmanship, and overall presentation

Class 1: All entries

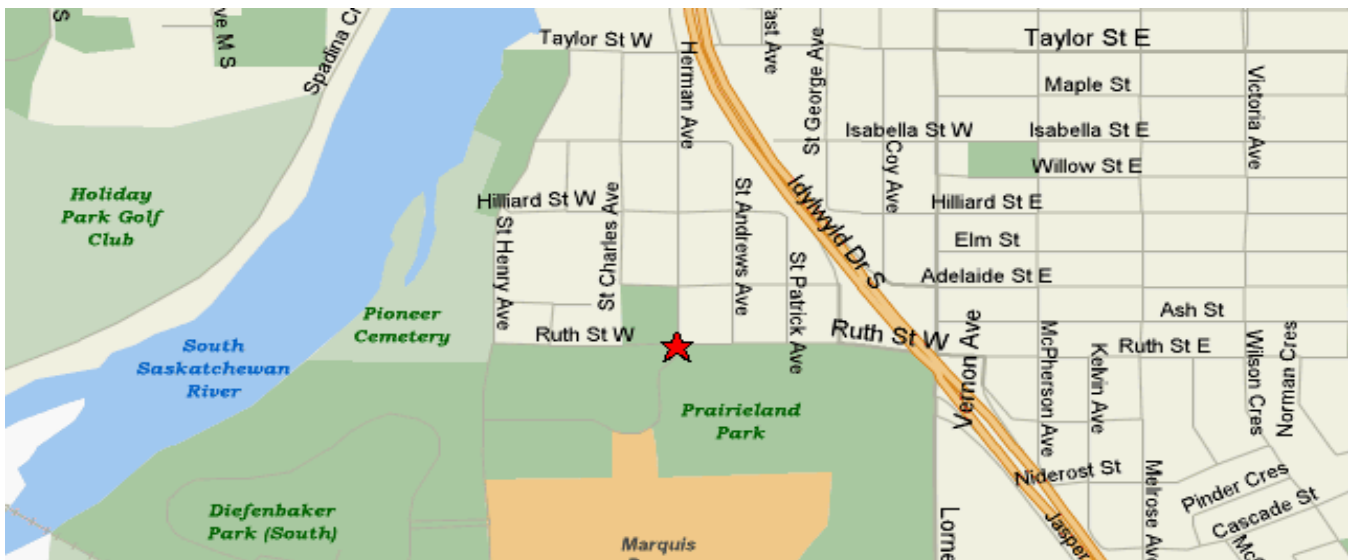
Division sponsored by:



*www.albertawildlifecarving.ca*

**Please note that if winning artists wish to donate their ribbons back to the show for reuse next year, please leave them at the front desk when you pick up your work on Sunday.**

All activities for *Reflections of Nature* will take place within the Saskatoon Prairieland Park—Hall "B", located at 503 Ruth Street West. We have included a map below for those of you who will be visiting from out of town, and more information can be obtained by writing to the address on the cover of this booklet. If you have any questions, comments, or suggestions, please contact the Saskatchewan Wildlife Art Association at: [info@saskwildlifeart.com](mailto:info@saskwildlifeart.com) or visit the SWAA website at [www.saskwildlifeart.com](http://www.saskwildlifeart.com).



## Event # 3—Wildlife Photography



- May be of any wildlife subject
- Minimum 60 square inches of visible image required (e.g. 7x9"), (not including frame or mat). Vertical and horizontal dimensions may not exceed 42 inches (includes frame)
- Must be adequately mounted, framed, and ready to hang. **Entries with hangers other than wire will be refused.**
- All entries may be created on film or digitally
- Colour and Monochromatic will be judged together
- All alterations acceptable
- Judging emphasis on technical merit, visual impact, composition, mood, lighting and texture

***Judges:** Rebecca Grambo, Warman; Branimer Gjetvaj, Saskatoon;  
Lori Merkle, Martensville*

### Event 3 - Wildlife Photography sponsored by Adventure Destinations

Jim Yuel,  
11 Hangar Rd., Saskatoon, SK

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### Mammals

- Class 1: Hoofed Mammals (Deer, antelope, etc.)
- Class 2: All other mammals

Division sponsored by:



**J.A.B.A.  
Construction  
Limited**

#9 - 1100 7th Ave. North  
Saskatoon, SK S7K 2V9

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### Birds

- Class 1: Waterfowl and Shorebirds
- Class 2: Owls and Birds of Prey
- Class 3: All other birds

Division sponsored by:

**Chris and Kim  
Nakoneshny**  
Esterhazy, SK

Division

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### All Other Wildlife

- Class 1: All wildlife not classified as bird or mammal

Division sponsored by:

**Watrous Home Hard-  
ware Building Centre**  
Ken Bushman  
Watrous, SK

## Event # 4—Painting and Drawing



- May be of any subject
- Different media judged together
- Artists encouraged to submit original hand-drawn work and to refrain from projected or traced images
- Must be original in concept and content – not taken from any unauthorized source
- Vertical and horizontal dimensions may not exceed 42 inches (includes frame) for Divisions Q, R, S and T
- Classes may be combined or split at the discretion of the judges
- Must be properly framed and wired. **Entries with hangers other than wire will be refused.**
- Judges will have the option of reclassifying any piece they feel would be better placed in another class or division

**Judges: Novice** *Devon Saunders, Saskatoon; Judy Kasdorf, Martensville; Beth Campbell, Saskatoon*

**Int / Open** *Val Hinz, Saskatoon; Judy Wood, Saskatoon, Carmen Heinrichs, Elbow*

Division <b>P</b>	<b>Decorative Artwork</b>	Division sponsored by: <b>Razertip Industries Inc.</b> 301 9th Street North Martensville, SK www.razertip.com (306) 931-0889 <i>"World's finest detail burning system"</i>
<input checked="" type="checkbox"/> N <input checked="" type="checkbox"/> I <input checked="" type="checkbox"/> O	<ul style="list-style-type: none"> <li>• Original wildlife art on any unframed three dimensional surface e.g. paddles, rock, ceramic, etc.</li> </ul> <p>Class 1: Textile art - Original (not from commercial pattern) cross stitch, wall hangings, quilts, etc.          Class 2: All other decorative entries</p>	

Division <b>Q</b>	<b>Painting</b>	Division sponsored by: <b>The Prairie Palette Painters</b>  Pat Grove Harvey Rebalkin Audrey Boyd Lola Hingtgen Judy Kasdorf Shirley Mierau  Saskatoon
<input checked="" type="checkbox"/> N <input checked="" type="checkbox"/> I <input checked="" type="checkbox"/> O	<ul style="list-style-type: none"> <li>• Accurate in perspective and anatomy within limits of style</li> <li>• Minimum image size 54 square inches</li> <li>• Class 5 may have background washes only</li> </ul> <p>Class 1: Mammals - head (may include shoulders)          Class 2: Mammals - full or partial body          Class 3: Birds          Class 4: All other wildlife (including combinations of classes 1, 2, and 3)          Class 5: Plain portrait (absolutely no background or foreground detail)</p>	

Division <b>R</b>	<b>Miniature</b>	Division sponsored by: <b>Brenda Angelstad</b> Regina, SK
<input checked="" type="checkbox"/> N <input checked="" type="checkbox"/> I <input checked="" type="checkbox"/> O	<ul style="list-style-type: none"> <li>• Accurate in perspective and anatomy within limits of style</li> <li>• <i>Maximum</i> image size 54 square inches (e.g. 6"x9"), not including frame.</li> </ul> <p>Class 1: All entries</p>	

Division  <div style="font-size: 2em; font-weight: bold; text-align: center;">S</div>	<div style="font-size: 1.2em; font-weight: bold;">Non-Realistic</div> <ul style="list-style-type: none"> <li>Emphasis on "the essence or spirit of the creature" NOT anatomical correctness</li> <li>Style is of utmost importance, examples: abstract, cubism, surrealism</li> <li>Looser styles, realistic impressionism and stylized realism enter in divisions Q, R and T</li> </ul>	Division sponsored by:  <div style="font-weight: bold;">Paul and Roxanne Perron</div> Martensville, SK
<input checked="" type="checkbox"/> N <input checked="" type="checkbox"/> I <input checked="" type="checkbox"/> O	Class 1: All entries	

Division  <div style="font-size: 2em; font-weight: bold; text-align: center;">T</div>	<div style="font-size: 1.2em; font-weight: bold;">Monochromatic</div> <ul style="list-style-type: none"> <li>One hue plus its shades, tones and tints e.g. burnt sienna <u>or</u> cobalt blue</li> <li>Accurate in perspective and anatomy within limits of style</li> </ul>	Division sponsored by:  <div style="font-weight: bold;">Fran Manderscheid</div> Saskatoon, SK
<input checked="" type="checkbox"/> N <input checked="" type="checkbox"/> I <input checked="" type="checkbox"/> O	Class 1: Pencil, pastel, watercolor, etc. (soft monochromatic) Class 2: Pen, scratchboard, etchings, etc. (bold monochromatic)	

**Please note that if winning artists wish to donate their ribbons back to the show for reuse next year, please leave them at the front desk when you pick up your work on Sunday.**

### Reflections of Nature 2011 Show Sponsors:

#### DIAMOND SPONSORS:

- Potash Corp., Patience Lake
- Adventure Destinations

#### SILVER SPONSORS:

- Alberta Wildlife Carving Association

#### BRONZE SPONSORS:

- Brenda Angelstad
- Gerry and Pat Bader
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- Blue Iris Inn Bed and Breakfast
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- Bob Lavender
- Fran Manderscheid
- Chris and Kim Nakoneshney
- Don Penner
- Paul and Roxanne Perron
- Razertip Industries Inc.
- Connie and Gary Rector
- Leroy and Rina Royer

The SWAA gratefully acknowledges the generosity of these sponsors, without whom the Reflections of Nature show would not be possible. Please support them and be sure to thank them for their sponsorship and their commitment to wildlife art.

- Saskatchewan River Valley Art School
- Sasktel Customer Services
- Reuben Unger
- Watrous Home Hardware Building Centre
- Harvey Welch

#### PURCHASE AWARDS:

- Butler Byers Insurance Ltd.
- Saskatchewan Watershed Authority
- Dr. David E. Stark
- Razertip Industries Inc.
- Earl Eidem, Dynaventure Corp.
- Exall Energy Corp., Roger Dueck

#### GIFT CERTIFICATES:

- NAPA Auto Parts
- Lee Valley Tools, Ltd.
- Don's Photo

## **Special Awards**

### **Bill Hazzard Memorial Award**

Best in Show, Junior Carving & Sculpture

*In memory of William (Bill) Vernon Hazzard 1933-2000*

Bill Hazzard was a supporter of Reflections of Nature from its earliest days. His skill and knowledge were much appreciated whether he was judging, critiquing, or simply visiting with fellow artists.

As a young man William Hazzard enjoyed sketching wildlife in his native Saskatchewan. Many years later during a long convalescence he turned to wood carving and began to develop his technique of modeling subjects in clay before doing the final carving in wood. Since those early days, Bill received many awards and his carvings have traveled the globe as part of a World Tour of Nature Art. Bill achieved international recognition and his carvings can be found throughout Canada, USA and Europe. The Saskatchewan Wildlife Art Association is honoured to offer this award on behalf of the Hazzard family.



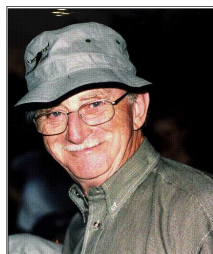
### **John Bissett Memorial Award**

Best in Show, Junior Photography

*In memory of John Bissett 1947-2000*

Prior to his passing in 2000, John Bissett was a member of the SWAA for many years. He was one of many who nurtured the young organization into maturity. He extended the caring and active involvement that he gave his family to all events that our club pursued.

He organized our club booth presence in other group's shows for many years. John was always there with his organizational skills, his good ideas, his memory for procedures and his attention to details. His love for the outdoors and the creatures that live there was reflected in his beautiful award winning photography. We miss John's wit and humor, the memory of which still brings smiles to our faces. It is an honour for the Saskatchewan Wildlife Art Association to offer this award.



### **Bill Haussecker Memorial Award**

Best in Show, Junior Painting & Drawing

*In memory of Bill Haussecker 1932-2005*

Bill was a regular contributor, volunteer, teacher and judge at Reflections of Nature right from the very first show. His skill in drawing, pen and ink, and scratch art has inspired many fellow artists. He won several "Best-in-Show" awards, and was always willing to lend a hand wherever and whenever needed. Sadly, Bill passed away suddenly in October of 2005. His cheerful presence will be greatly missed by all who knew him. The family will continue to offer limited edition prints of selected images. In naming this award in Bill's honour, the SWAA wishes to see young artists embrace their chosen media with all the grace and passion that Bill Haussecker showed. The Saskatchewan Wildlife Art Association will miss Bill and his engaging style, and we are honoured to present this award in his memory.



### **Tom Inkster Memorial Award**

Best in Show, Novice Carving

*In memory of Tom Inkster*

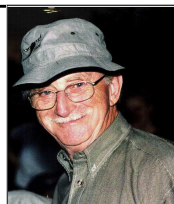
Tom Inkster started carving in 1995 and instantly found an outlet for his artistic talent. Tom used his organizational talents in his early days as a carver to help organizers of the Chinook Wildfowl Carving show. Tom also helped many new carvers learn the steps that lead to carving success. After retiring, Tom was instrumental in re-establishing the Chinook Wildfowl Carving Show in 2006. His attention to detail, which included making table cloths and then building rollers to store and install them, is an example of the legacy he leaves behind for other event organizers. Tom loved carving and chose to give back to the carving community so as to encourage others to embrace carving - an art form that brought him joy both before and after retirement. Tom would be honoured that an award in his name recognizes outstanding novice carvers. Sponsored by Barb and Bill Janman.



## Junior Competition - Events 5, 6 and 7

Painting and Drawing, Carving and Sculpture, Photography

- For artists aged 17 and under (Note: Juniors may compete at the adult level if they prefer, however, age will not be considered in judging in adult competition.)
- Four age Divisions: 8 and under (8-); 11 and under (11-); 14 and under (14-) & 17 and under (17-) (artist's age as of date of entry)
- Judging preference will be given to original work for all artists aged 14 and under
- Entries *must* be original in concept and design for artists aged 15-17. Entries found to be copied from another artist's work or a copyrighted photograph *will be disqualified*.
- 1st, 2nd, & 3rd Best of Show - winners from events 5, 6, and 7 will be judged over all age levels. The artist's age will be taken into account. Best of Show winners will receive cash awards.



### Event # 5—Junior Painting and Drawing

Featuring the **Bill Haussecker Memorial Award**

**1st Best in Show—\$100.00 & Plaque 2nd Best in Show—\$75.00  
3rd Best in Show—\$25.00**

- Entries may not exceed 42" in any direction (including frame)
- Entries may be framed and ready to hang using wire, **or matted and firmly attached to a stable backing such as foam-core.**

*Judges: Devon Saunders, Saskatoon; Judy Kasdorf, Martensville; Beth Campbell, Saskatoon*

Division  
**U8**

#### Painting and Drawing Age 8 and Under

Class 1: Colour (any media)  
Class 2: Monochromatic (single colour pencil, charcoal etc.)

Division  
**U11**

#### Painting and Drawing Age 11 and Under

Class 1: Colour (any media)  
Class 2: Monochromatic (single colour pencil, charcoal etc.)

Division  
**U14**

#### Painting and Drawing Age 14 and Under

Class 1: Colour (any media)  
Class 2: Monochromatic (single colour pencil, charcoal etc.)

Division  
**U17**

#### Painting and Drawing Age 17 and Under

Class 1: Colour (any media)  
Class 2: Monochromatic (single colour pencil, charcoal etc.)

Event 5 Sponsored by:



**Sasktel Customer Services**

Bill Haussecker Memorial Award Sponsored by:

**Brian Dueck**  
Saskatoon, SK

**Junior Workshops : Details to be published online when available, or ask at registration on Thursday.**

**Junior Artists: Be sure to enter the free "Quick-Draw" competition! See page 18 for details**

## Event # 6—Junior Carving and Sculpture

Featuring the **Bill Hazzard Memorial Award**

**1st Best in Show—\$100.00 & Plaque    2nd Best in Show—\$75.00    3rd Best in Show—\$25.00**

- May represent any wildlife subject in any 3 dimensional media
- Decoys will not be floated

*Judges: Barb Janman, Calgary; Lana Cowell, Saskatoon; Reuben Unger, Clavet*

Division  
**W8**

### Carving and Sculpture Age 8 and Under

Class 1: All entries

Division  
**W11**

### Carving and Sculpture Age 11 and Under

Class 1: All entries

Division  
**W14**

### Carving and Sculpture Age 14 and Under

Class 1: All entries

Division  
**W17**

### Carving and Sculpture Age 17 and Under

Class 1: All entries

Event 6 Sponsored by:

**Saskatchewan Wildlife  
Art Association**

Bill Hazzard Memorial  
Award Sponsored by:

**Leroy and Rina Royer**  
Grasswood, SK

## Event # 7—Junior Photography

Featuring the **John Bissett Memorial Award**

**1st Best in Show—\$100.00 & Plaque    2nd Best in Show—\$75.00    3rd Best in Show—\$25.00**

- May represent any wildlife subject
- Entries may be framed and ready to hang using wire, **or matted and firmly attached to a stable backing such as foam-core.**
- Vertical and horizontal dimensions may not exceed 42 inches (includes frame)
- Minimum visible image area 60 square inches e.g. 7x9" (not including mat or frame)
- Cropping, altering and special effects allowed, but must be the entrant's own work
- First in division winners at each age level will receive a gift certificate courtesy of Don's Photo in Saskatoon

*Judges: Rebecca Grambo, Warman; Branimer Gjetvaj, Saskatoon; Lori Merkle, Martensville*

Division  
**Z8**

### Photography Age 8 and Under

Class 1: All entries

Division  
**Z11**

### Photography Age 11 and Under

Class 1: All entries

Division  
**Z14**

### Photography Age 14 and Under

Class 1: All entries

Division  
**Z17**

### Photography Age 17 and Under

Class 1: All entries

Event 7 Sponsored by:

**Saskatchewan Wildlife  
Art Association**



John Bissett  
Memorial  
Award  
Sponsored by:

**Gail Bissett,**  
Saskatoon, SK

## **REFLECTIONS OF NATURE 2011 SPECIAL COMPETITIONS**

### **Please Take Note: (Applies to all Special Competition Purchase Awards)**

In all purchase award competitions except as noted in the description, the sponsor has the right to decline the judges' choice and make their own selection. If this should be the case, the judges' selection will retain its first place ranking and the ribbon, however, the sponsor's selection will receive the cash purchase award. The sponsor may also decline all entries, in which case the cash award will not be presented.

**Flat work entries must be framed to a quality reflecting the prestige of the award.**

### **SPECIAL COMPETITION # 1 Butler Byers Purchase Award Pine Grosbeak**

This purchase Award is offered for a life-size carving of a **male Pine Grosbeak** presented with suitable habitat. The sponsor of this award is particularly interested in those qualities that breath life and spirit into the work being presented.

**Do not enter if you do not wish to sell your bird, as the purchase prize may not be declined.** Same criteria as Division "B" "Decorative Life Size Bird Carving". The live bird will be the standard for judging.

Sponsored by:

**Butler-Byers  
Insurance Ltd.**  
301 4th Ave. North  
Saskatoon, SK  
www.butlerbyers.com  
(306) 653-2223

#### **Purchase Award**

The winning artist will receive a \$1200.00 purchase award.

### **SPECIAL COMPETITION # 2 SWAA Poster Purchase Award**

*Open to SWAA members only*

Pieces entered in this competition may be 2-D or 3-D. Entries may be of any medium and do not need to have been completed since the last show. For this competition only, artists are permitted to enter pieces previously entered in Reflections of Nature.

The image of the winning piece will be used on the poster and promotional material for the 2012 Reflections of Nature show, including the Collector Button Series, which will be available for sale at future events. **The winning piece will become the property of Reflections and will be raffled at the 2012 show.**

Sponsored by:

**Sask. Wildlife  
Art Association**

#### **Award**

The winning artist will receive a \$750.00 purchase award.

### **SPECIAL COMPETITION # 3 Cocktail Glass Carvings**

These are - as the name suggests - carvings small enough to float in a cocktail glass. Carvings should be small (3 inches maximum) and moderately detailed. Any 3 dimensional pieces are welcome - they do not need to float! The whole idea is to be able to collect samples of each other's work, whatever the style. Most of all don't be afraid to have some fun with your entry. All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses. No entry fee.

Sponsored by:

**Sask. Wildlife  
Art Association**

#### **Award**

The winning artist will receive a special award

### **MINIATURES AUCTION - (Competitions #3, #4) Sunday approximately 2:00 pm**

A great way for artists to collect samples of each other's work. This is a fun event for artists and a draw for the public. In addition to the Cocktail Glass and Stamp Competition entries, this auction will also include entries from the in-show pin carving contest. Please note that entries in Special Competitions 3 & 4 are donated by the artists to help offset the costs of the show. Entries will be judged and ribbons and awards will be given.

**SPECIAL COMPETITION # 4  
Reflections Wildlife Stamp Competition**

While not a stamp competition in the true sense of the word, this is our own special version of one. All 2 dimensional entries shall be - you guessed it - the size of a stamp. What we're striving for is a series of unique hallway or mantle sized pieces for collectors to enjoy and admire. Maximum image size will be 10 square inches each, mounted singly or in blocks of up to four "stamps" (perforations optional). All entries must be matted and framed or ready for display on a miniature easel. Have fun with it - it's meant to be! All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses. No entry fee.

**SPECIAL COMPETITION # 5  
2011 Saskatchewan Game Bird Painting Series  
Exall Energy Purchase Award**

Entry will be a **suitably framed** painting of one or more **Sharptailed Grouse** in typical habitat. This painting is to have a minimum image size of 11x14 inches, maximum image size of 26x36 inches, and must be presented framed in a manner in keeping with the size of the purchase award. Outside frame dimensions must be no larger than 42 inches in length or width. Any painting medium is acceptable.

The winning painting will receive a \$1000 purchase award. The painting and all rights thereof will become the property of the sponsor. **Do not enter if you do not wish to sell the painting and reproduction rights, as the purchase award may not be declined.**

This is the fifth of a 5 year program which will offer purchase awards for paintings featuring Saskatchewan's 5 species of game bird: 2007 - Gray Partridge; 2008 - Ruffed Grouse; 2009 - Spruce Grouse; 2010 - Pheasant; and 2011 - Sharptailed Grouse.

**SPECIAL COMPETITION # 6  
2011 Saskatchewan Big Game Painting Series  
Dr. David E. Stark Purchase Award**

Entry will be a **suitably framed** painting of one or more **Moose** in typical habitat. This painting is to have a minimum image size of 11x14 inches, maximum image size of 26x36 inches, and must be presented framed in a manner in keeping with the size of the purchase award. Outside frame dimensions must be no larger than 42 inches in length or width. Any painting medium is acceptable.

The winning painting will receive a \$1000 purchase award. The painting and all rights thereof will become the property of the sponsor. **Do not enter if you do not wish to sell the painting and reproduction rights, as the purchase award may not be declined.**

This is the fifth of a 5 year program which will offer purchase awards for paintings featuring Saskatchewan's 5 species of big game: 2007 - Pronghorn Antelope, 2008 -

White-tail Deer, 2009 - Mule Deer, 2010 - Elk and 2011 - Moose.



Sponsored by:

**Sask. Wildlife  
Art Association**

**Award**

The winning artist will receive a special award

Sponsored by:

**Exall Energy Corp.  
Roger Dueck**  
400, 715 -5th Ave. SW  
Calgary, AB  
T2P 2X6

**Purchase Award**

The winning artist will receive a \$1000.00 purchase award.

Sponsored by:

**Dr. David E. Stark**  
(endodontist)  
302 CN Towers  
Saskatoon, SK  
S7K 1J5

**Purchase Award**

The winning artist will receive a \$1000.00 purchase award.

**SPECIAL COMPETITION # 7**  
**The Bets and Earl Eidem Endangered Duck Species**  
**Purchase Award**

This award, sponsored by Dynaventure Corp. is offered for a **single bird - the Lesser Scaup Drake** in breeding plumage. This bird will be carved as a slick under the rules of Division AA: not floated; no fine texturing allowed, however, carvers may choose to use techniques such as combing, scratching or texturing with acrylic paste or paint. Some limited carving to establish feather groups is permitted. Unlimited painting to the highest level of the artist's ability is encouraged. Judging for likeness to species, artistry - realism, pose and posture; overly sturdy tails and wing-tips not necessary. Keels are not necessary but will not be penalized.

**Do not enter if you do not wish to sell your bird, as the purchase prize may not be declined.**

Sponsored by:

**Earl Eidem**  
**Dynaventure Corp.**  
202 2100 Airport Drive  
Saskatoon, SK  
S7L 6M6

**Purchase Award**  
The winning artist will receive a  
\$1000.00 purchase award.

**SPECIAL COMPETITION # 8**  
**The 2011 Bob Gander Active Bird Purchase Award**

This award is offered for a miniature **American White Pelican**. All entries must be eligible for (and may be entered in) Event 1, Division C, Class 3 "Decorative Miniature Bird Carvings: All Other Species". The bird must be in an active pose such as trolling, preening, or flying.

Judging will be based 50% on artistic interpretation and 50% on technical execution.

**Do not enter if you do not wish to sell your bird, as the purchase prize may not be declined.**

Sponsored by:

**Bob Gander,**  
Saskatoon

**Purchase Award**  
The winning artist will receive a  
\$1000.00 purchase award.

**SPECIAL COMPETITION # 9**  
**Photography Challenge - "Wildlife in Action"**

Entry will be a suitably framed photograph of one or more bird(s), mammal(s) and/or reptile(s) in action. The photograph is to have a minimum image size of 11x14" and a maximum image size of 26x36". Outside frame dimension must be no larger than 42" in length or width. The photograph may be in colour or monochrome. Un-enhanced as well as digitally enhanced photographs are acceptable. Judging emphasis will be on image impact and originality. The winning entry receives a \$250. purchase award. The entry will become the property of the sponsor with all rights to the image remaining with the artist.

**Do not enter if you do not wish to sell your photograph, as the purchase award may not be declined.**

Sponsored by:

**Razertip Industries**  
**Inc. and Spiderblind™**  
301-9th Street North,  
Martensville, SK S0K 2T0  
[www.razertip.com](http://www.razertip.com)  
[www.spiderblind.com](http://www.spiderblind.com)

**Purchase Award**  
The winning artist will receive a  
\$250.00 purchase award.

*Please note:*

The contents of these rules are subject to change at any time before the actual show dates.

**Any changes will be posted on our website ([www.saskwildlifeart.com](http://www.saskwildlifeart.com)).**

Thank you for your interest and we welcome your participation in this,  
Western Canada's Largest Wildlife Art Show.

To sign up for any of these great workshops contact either Bob Lavender at (306) 373-1418, email [lavender-sart@sasktel.net](mailto:lavender-sart@sasktel.net) or Don Penner at (306) 664-2264. You can also register for workshops on Thursday, Oct. 23, subject to space availability. Changes and additions will be published on the website, [www.saskwildlifeart.com](http://www.saskwildlifeart.com),

## **Workshops**

### **Carving an Antique Style Shorebird**

**Instructor: Bill Palmer, Winnipeg**

**Time:** Saturday, 22 Oct, 10:00 am (carries on into Sunday, until project is finished)  
**Enrolment:** Maximum 12 students  
**Supplies to bring:** Student's should bring their own knives or power tools  
**Cost:** \$40.00 Includes everything else needed

### **Preparing a Study Skin**

**Instructor: Taxidermist Owen Arthur, Warman**

**Time:** Sunday, 23 Oct, 10:00 am  
**Cost:** Free

This seminar will cover how to prepare a study skin, from skinning to cleaning and shaping for drying.

### **Carving a Bird for Competition**

**Instructor: Larry Vanderhyde, Winnipeg**

**Time:** Saturday, 22 Oct, 10:00 am  
**Cost:** Free

Things to consider when preparing your carvings for competition. Discussion will concentrate on Waterfowl Categories including Decorative, Workers and Shorebirds. Working Class Categories including Contemporary and Traditional will be discussed in depth. The objective of this discussion will be to help the carver to avoid the most common mistakes that judges look for. Examples of competitive carvings will be used to demonstrate mistakes to avoid and things that will make your carvings more competitive. Questions and discussion will be encouraged.

### **Quick Draw (2 events: Adult and Junior 17 and under)**

**Time:** Sunday, 10:00 am to 12:30 pm

**Free enrollment:** Please sign-up at registration on Thursday. If you are unable to sign up Thursday you are welcome to simply show up before 10:00 am Sunday. No limit to the number of participants.

**Supplies to bring:** Drawing and/or painting supplies, reference material (can be 2 or 3 dimensional but must be non-copyrighted). Some reference material will be provided as well as pencils and paper.

This is a fun event in which all participating artists, Juniors and adults, will have 2.5 hours to complete their painting or drawing. Finished works will be judged and ribbons awarded. All entries will be auctioned at the conclusion of the event. Artists may elect to receive a 50/50 split or may donate full proceeds to help offset show expenses. Members of the public enjoy visiting with the artists and seeing the progress of the varied pieces while artists enjoy working side-by-side.

### **Fish Pin Carving: In-Show Carving Competition**

**Time:** Sunday, 10:00 am to 1:00 pm

**Free Enrollment:** Please sign-up at registration on Thursday. If you are unable to sign up Thursday you are welcome to simply show up before 10:00 am Sunday. No limit to the number of participants.

**Supplies to bring:** Carving, texturing, and/or painting equipment and supplies as needed. Power carvers must bring a suitable dust-collector. Blanks with patterns will be supplied.

This is a fun event in which participating artists will have 3 hours to complete a carving of a small fish pin. Finished pieces can be smooth, textured, painted, or natural. Finished works will be judged and ribbons awarded. All entries will be auctioned during the miniatures auction. Artists may elect to receive a 50/50 split or may donate full proceeds to help offset show expenses. Members of the public enjoy visiting with the artists and always appreciate seeing carvers at work.





**Additional Entries, Events 1 through 7:**

Entry #	For office use only	For office use only	For office use only	For office use only
<b>Event:</b>	1 to 7	1 to 7	1 to 7	1 to 7
<b>Division:</b>	A-Z17	A-Z17	A-Z17	A-Z17
<b>Class:</b>	1-4	1-4	1-4	1-4
<b>Level:</b>	Novice, Intermediate, Open	Novice, Intermediate, Open	Novice, Intermediate, Open	Novice, Intermediate, Open
<b>For Sale:</b>	Yes or No	Yes or No	Yes or No	Yes or No
<b>Price:</b>				
<b>Title:/Species:</b>				
<b>Medium:</b>				
<b>Produced in Class Setting:</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Entry Fee:</b>				

**Special competitions:**

Entry #	For office use only	For office use only	For office use only	For office use only
<b>Competition #:</b>				
<b>Title:/Species:</b>				
<b>Medium:</b>				
<b>Entry Fee:</b>				

**Additional Entries: Special Competitions**

Entry #	For office use only	For office use only	For office use only	For office use only
<b>Competition #:</b>				
<b>Title:/Species:</b>				
<b>Medium:</b>				
<b>Entry Fee:</b>				

**Registration and Pick-Up Procedures:**

**Drop-Off:** Local entries must be registered by 8 pm Thursday. *Artists traveling to our show from a long distance may register between 7:30 am and 9:00 am Friday.* We will NOT have mail-in entries, however, you may make arrangements for someone else to enter and/or pick up your work. An area will be provided for artists to unpack their work upon arrival. All entries must first be checked through registration where they will receive a receipt for their artwork. Although pre-registration officials will assist you in class selection, artists are responsible for entering their work in the correct class. Works may be judged with prejudice if the piece does not match the class criteria.

**Pick-Up:** No artwork may be removed prior to 4:00 pm Sunday. At 4:00 pm the show area will be cleared of everyone except show personnel. Artists will be re-admitted in an orderly fashion to retrieve their artwork.